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SALE NUMBER 3853

FREE PUBLIC EXHIBITION

From Saturday, October 11th Until Time of Sale

Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

October 17th and 18th at 2:15 p. m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

30 East 57th Street
New York City

SALES CONDUCTED BY

O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1930

FRENCH FURNITURE

XVI-XVIII Century, Both the Provincial Type and the More Elaborate *Ebenisterie*

TAPESTRIES

XVI-XVIII Century, Beautiful Verdures and a *Vieux Paris* Panel by *La Planche*

A NUMBER OF FINE MODERN TAPESTRIES

ANTIQUE FABRICS

Sold by Order of
MR. JOHN R. HERTER
On Account of His Retirement from Business

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
New York

1930

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ANDERSON GALLERIES, INC.

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O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270 CATALOGUES ON REQUEST

FOREWORD

MR. J. R. HERTER, having recently decided to retire from his present business, has consigned to the American Art Association-Anderson Galleries, Inc., his entire stock to be liquidated at auction sale. The furniture, which is mainly French of the sixteenth, seventeenth and eighteenth centuries, is largely of the undecorated type popularly termed "Provincial" and is constructed in those woods which rely chiefly on color for their appeal, such as light textured fruitwood, unfigured walnut, and the plain surfaced mahogany known as acajou, exhibiting a minimum of carving and inlay.

A number of small writing and work tables will make a special appeal because of their ingenuity of construction and delicacy of design. Small settees or love seats, fauteuils, chaffeuse chairs, and banquettes of the Louis Quinze and Seize Periods in cabriolet and revived classical forms are covered in velvets and silks of the period. Also included are numerous small tables of the cabaret, bureau, liseuse, coiffeuse and chevet type; a variety of commodes, carved and otherwise; encoignures, buffets and armoires; refectory type dining tables; turned settees, benches, and chairs of an earlier century in verdure tapestry and needlepoint of the period.

French and Flemish tapestries of the sixteenth, seventeenth, and eighteenth centuries include a number of choice verdures, one of which [No. 360] is a silk-woven French *paysage* panel in the manner of Poussin with splendid border after Desportes. Another finely woven piece [No. 363] is a later Gothic *feuilles de choux* panel of late fifteenth century Flanders weave exhibiting the Gothic *fleurettes à clochettes* and small animal forms. Exceptionally fine is the VIEUX PARIS panel by La Planche [No. 362] after a cartoon by Simon Vouet, illustrating an episode from the story of Ulysses and superbly woven in silk enriched with gold and silver thread. The panel woven with a representation of Flora [No. 177] which, because of certain technicalities of weave, has been attributed in the catalogue to the Beauvais manufactury, and by others to Brussels, will create considerable interest and is a good example of tapestry weaving. In addition to these, there is a group of Beauvais-woven modern panels, copies after famous Gothic and eighteenth century tapestries in the Cluny Museum and elsewhere.

A few words of introduction are perhaps necessary concerning the transparent tapestries, or *tapisseries ajourées,* which are rapidly becoming popular as a form of modern interior decoration. These hangings are woven in such a manner as to admit light and air to an interior, are extremely fanciful and colorful in design, and are woven after cartoons by Monzana-Pissarro, Jane Levy, Gaston Cretin, and Azema.

Fabrics of the sixteenth, seventeenth, and eighteenth centuries include choice brocades, velvets and embroideries in a beautiful variety of color and comprise a number of copes in Louis Quatorze and Quinze brocade, altar frontals in appliqué velvet, and linen and satin coverlets embroidered with silks.

CHARLES PACKER

ORDER OF SALE

FIRST SESSION

FRIDAY, OCTOBER SEVENTEENTH

Pewter, Copper, and Brass Objects	1- 27
Furniture and Decorations	28-141
Fabrics	142-174
French and Flemish Antique Tapestries	175-186
Modern Tapestries	187-193
Transparent Tapestries	194-202

SECOND SESSION

SATURDAY, OCTOBER EIGHTEENTH

Furniture and Decorations	203-317
Fabrics	318-354
French and Flemish Antique Tapestries	355-366
Modern Tapestries	367-373

FIRST SESSION

Friday, October 17, 1930 at 2:15 p.m.

Catalogue Numbers 1 to 202 Inclusive

PEWTER, COPPER, AND BRASS OBJECTS

1. FIVE PEWTER PLATES *Circa* 1820
15/ Slightly varying pattern, some with touch marks and initials.
Diameters, about 8½ *inches*

2. TWO PEWTER MEASURES *Early XIX Century*
16/ Bulbous bodies with loop handles, covers missing.
Heights, 6 *and* 8 *inches*

3. TWO PEWTER PLATTERS *XVIII Century*
26/ One oval, one circular with molded and lobed rims.
Widths, 14 *and* 12½ *inches*

4. PEWTER HUILE AND CHALICE *XVIII and XIX Centuries*
16/ [A] Teapot-shaped vessel with shell billet and tapered spout. [B] Communion chalice and cover, chased with formal foliage. *Heights,* 7½ *and* 8 *inches*

5. SIX PEWTER CASTERS *XVIII and XIX Centuries*
24/ Baluster shape with pierced tops, on spreading bases.
Heights, 5 *inches*

6. THREE PEWTER DOMESTIC OBJECTS *Circa* 1800
3.50 [A] Circular tureen with pointed cover. [B] Bucket-shaped food container with cover and mascaron handles. [C] Hot-water plate with swivel handles.
Diameters: 6½, 7½ *and* 10 *inches*

7. PROVENÇAL COPPER EWER *XVIII Century*
20/ Cylindrical form with flaring rim and loop handle. Suitable as flower-holder. *Height,* 29 *inches*

[Number 8]

8. Pewter Perfumed Water Fountain

I. K. Bropzin, Swiss, circa 1750

135 Of attractive design, chased and engraved in ornamental style and with the maker's name stamped in two places. Rare.

Height, 19 *inches; width,* 14½ *inches*

[See illustration]

9. Pewter Hot-water Urn *XVIII Century*

15 Pear-shaped, on three scroll feet, scrolled pearwood handle and shaped spout. *Height,* 13½ *inches*

10. TWO PEWTER SMALL VESSELS (HUILE) *XVIII Century*
30 Teapot-shaped oil container for filling wick lamps, one barrel-shaped, one on paw feet. *Heights, 8½ inches*

11. TWO PEWTER SMALL VESSELS (HUILE) *XVIII Century*
20 Similar to preceding. *Heights, 7½ inches*

12. SIX PEWTER LOBED PLATES *XVIII Century*
Molded and shaped borders. Some with touch marks and
30 initials. *Diameters, 9 inches*

13. EIGHT PEWTER PLATES AND A CIRCULAR DISH
Late XVIII Century
36 Flanged rims, borders stamped with initials B P, a crescent and two pellets in a pointed shield. The circular dish similar.
Diameters, 8½ inches

14. TWO LARGE PEWTER CIRCULAR DISHES *Circa* 1700
With molded and slightly flanged rims and with partly
25 obliterated touch marks. *Diameters, 14½ and 15½ inches*

15. PROVENÇAL COPPER JARDINIÈRE AND BRASERO
XVIII Century
17 50 [A] Hammered circular tray to hold live charcoal, with brass swivel handles. [B] Oval jardinière with gadroon sides and leonine feet. [LOT.] *Widths, 17 and 18 inches*

16. PEWTER WALL FOUNTAIN *Circa* 1700
50 Comprising reservoir, high cover and two urn finials, the basin ornamented with two loose ring handles. Rare example.
Height, 29 inches; width, 15 inches

[18] [17] [19]

17. PEWTER FLAGON (AIGUIÈRE) *Early XVII Century*
40/- Bulbous shape, with scroll handle and billet; domed cover, flaring spout and gadroon borders. Very fine and rare.
Height, 14½ *inches*

[See illustration]

18. ENGRAVED PEWTER FLAGON *XVII Century*
15/- Slightly tapered cylindrical body, flaring base, pear-shaped spout, scroll billet and loop handle. Engraved with initials I A S in a leaf cartouche. *Height,* 11½ *inches*

[See illustration]

19. PEWTER FLAGON *Early XVIII Century*
15/- Bulbous shape with flat cover, double acorn billet and loop handle. *Height,* 11 *inches*

[See illustration]

20. TWO PROVENÇAL COPPER VESSELS *XVIII Century*

20 [A] Globular kettle with loop handle and short spout. [B] Bulbous-shaped milk pan with small ring handles.

Heights, 11½ *and* 16 *inches*

[See illustration of one]

21. THREE PROVENÇAL COPPER VESSELS *XVIII Century*

15 Milk or wine containers with flat covers and loop and swivel handles. *Heights,* 10, 11 *and* 14 *inches*

[See illustration of one]

22. PROVENÇAL COPPER FOUNTAIN *XVIII Century*

12 50 Baluster-shaped vessel with loop handle, loose cover, and dolphin and mascaron brass spout. *Height,* 21 *inches*

[See illustration]

[21] [22] [20]

23. PAIR SILVERED BRASS CANDLESTICKS
16 Fluted and tapered baluster stem, gadroon *bobêche* with pricket; triangular plinth base with Hebraic symbols, and leonine feet. *Height,* 19½ *inches*

24. PAIR BRASS CHENETS *Louis XIII Period*
32 50 Baluster form, on splayed base. *Height,* 14 *inches*

25. THREE LIGHTING OBJECTS *XVIII and Early XIX Centuries*
13 50 [A] Hanging and standing girandole for four lights, on lobed circular base, complete with trimmers and snuffers. [B] Pair baluster form candlesticks on domed bases with beaded borders. [Lot.] *Heights,* 10½ *and* 22 *inches*

26. PROVENÇAL COPPER WARMING PAN *Louis XVI Period*
17 50 The lid fancifully pierced and engraved in floral design, turned wood handle. *Length,* 39½ *inches*

27. TWO PROVENÇAL COPPER WARMING PANS *Louis XV Period*
With perforated and engraved lids. Handles missing. [Lot.]
10 *Lengths,* 14 *inches*

FURNITURE AND DECORATIONS

28. STRIKING BRACKET CLOCK *Louis XIV Period*
14 50 Circular dial of gilded metal and white enamel with open-work cresting of leaf arabesques and symbol of the grand monarch; the movement enclosed in metal case. With pendulum, etc. *Height,* 15 *inches*

29. CRYSTAL GLASS LIQUER SET IN
ROSEWOOD MARQUETERIE CASE *Louis Philippe Period*
37 50 Comprising four paneled cut glass decanters with stoppers and eleven goblets in fitting case decorated with conventional *marqueterie* of light colored wood.
Height, 10½ *inches; width,* 12 *inches*

30. SMALL OAK AND BROCATELLE TABOURET

Louis XIII Period

32 50

Oblong top in contemporary crimson brocatelle on tapered and turned legs. *Height,* 8 *inches; length,* 14 *inches*

[NUMBER 31]

31. SET OF FOUR CARVED WOOD STATUETTES

French or Italian, XVII Century

180

The Four Seasons symbolized by figures of four women, one holding a muff, another a swag of grapes, another a sheaf of wheat, and the fourth a jardinière of flowers. Sculptor's models. *Height,* 10 *inches*

[See illustration]

32. FRUITWOOD COIFFEUSE *Louis XVI Period*

34 50

Hinged oblong top fitted with damaged mirror, three drawers in the front furnished with bronze key-plates and handles of a later date; tapered square legs.

Height, 36 *inches; width,* 18½ *inches*

33. ENGRAVED CRYSTAL GLASS LIQUER SET IN FITTED CABINET *Louis Philippe Period*

35 Comprising three decanters and fifteen small goblets in fitted case of richly figured walnut inlaid with brass and ebony. [Lot.] *Height,* 11 *inches; length,* 13 *inches*

34. MERISIER WOOD FOLDING CARD TABLE *Directoire Period*

35 50 Hinged oblong top lined in green baize, on four slightly tapered columnar legs.

Height, 28 *inches; length open,* 29 *inches*

35. SMALL CERISIER WOOD WORK TABLE *Louis XV Period*

60 *Travaillense* with good patina. Square tray top, three drawers, tapered and curved slender legs.

Height, 29½ *inches; width,* 17½ *inches*

36. MERISIER WOOD TABOURET *Louis XV Period*

20 Small tea table with shallow drawer; molded, tapered and slightly curved legs. *Height,* 23 *inches; width,* 23 *inches*

37. CARVED FRUITWOOD BERGÈRE IN UTRECHT VELOURS *Directoire Period*

69 50 In pure classic style, with square back, rosette-carved arms and tapered square supports. Covered in antique amber yellow cut velours. Loose cushion.

[See illustration]

38. CARVED FRUITWOOD BERGÈRE IN UTRECHT VELOURS *Directoire Period*

69 50 *En suite* with the preceding.

39. PAIR CARVED FRUITWOOD ARMCHAIRS IN UTRECHT VELOURS *Directoire Period*

105 *En suite* with the preceding.

[See illustration of one]

40. PAIR CARVED FRUITWOOD ARMCHAIRS IN UTRECHT VELOURS *Directoire Period*

100 *En suite* with the preceding.

[Number 37]

[Number 39]

41. PAIR CARVED FRUITWOOD ARMCHAIRS
IN UTRECHT VELOURS *Directoire Period*
100 *En suite* with the preceding.

42. PAIR CARVED FRUITWOOD ARMCHAIRS
IN UTRECHT VELOURS *Directoire Period*
90 *En suite* with the preceding.

43. THREE PROVENÇAL FRUITWOOD SIDE CHAIRS
WITH RUSH SEATS *Directoire Period*
60 Back with rounded crest rail, fret-carved splat; rush seats and spindle braces.

44. TAPESTRY AND OAK TURNED BENCH *Henri II Period*
40 With turned baluster upright members braced with molded stretchers; slip-in seat covered in antique verdure tapestry; straight arms slotted to hold a back support.
Width, 22 inches

45. FRUITWOOD INLAID GAME TABLE *Louis XV Period*
360 The loose top and interior of the frame inlaid as a chess and tric-trac board in light and dark woods. Four tapered and curved legs. *Height, 26½ inches; width, 23 inches*

46. SMALL MERISIER WOOD CAKE TABLE *Directoire Period*
65 With octagonal tray top, two lozenge-shaped undertrays, and trestle pattern supports. *Height, 29 inches; width, 21 inches*

47. SMALL FRUITWOOD COMMODE *Louis XVI Period*
500 Rectangular, the two drawers with gilded bronze ring handles. Chamfered returns extending into tapered and slightly curved legs. Marble top.
Height, 29½ inches; width, 25 inches

[See illustration]

48. SMALL FRUITWOOD COMMODE *Louis XVI Period*
175 Companion to the preceding.
Height, 29½ inches; width, 25 inches

[Number 47]

[NUMBER 49]

49. MARQUETERIE-DECORATED COMBINATION COIFFEUSE AND LISEUSE *Directoire Period*

300 Table *à rognon* in light fruitwood, on trestle-shaped supports. The top fitted with a hinged book-rest and two covered compartments lined in striped silk; a pull-out leather-lined writing slide in the front. Very desirable example.

Height, 26 inches; length, 42 inches

[See illustration]

50. SMALL WALNUT AND FRUITWOOD BUFFET

Directoire Period

140 Contains two drawers with two doors between enclosing shelves, flanked by fluted stiles extended into tapered square legs. A few small repairs.

Height, 39 inches; width, 24½ inches

51. TWO PROVENÇAL FRUITWOOD CHAIRS WITH RUSH SEATS

Directoire Period

80 Handsomely carved splats; spindle underbracing.

52. PAIR CARVED AND GILDED WALL SCONCES *French Baroque*

Cut Carved as bold scrolls and acanthus leafage with candle prickets. *Length, 31 inches*

53. ACAJOU INLAID TEA TABLE *Louis XVI Period*

67.50 Oval top with two drop leaves banded in tulipwood; four tapered square legs. With rosette and ring handles simulating drawers.

Height, 25½ inches; length extended, 36½ inches

54. CARVED WALNUT COFFRET *Provençal, Late Gothic Period*

25 Front and sides attractively carved in a design of archaic birds and leafage, linenfold and heraldic motives. Forged iron mounts and hinges. Some restoration.

Height, 10½ inches; length, 17 inches

55. FRUITWOOD WORK TABLE *Louis XV Period*

Cut Square tray top, three drawers; slender tapered and curved supports. *Height, 28 inches; width, 16½ inches*

56. MARQUETERIE DECORATED COMMODE *Louis XVI Period*

100 Oblong with two drawers, on four tapered square legs. Front attractively veneered and inlaid with different woods, the sides with star motives. Gilded bronze handles.

Height, 34½ inches; width, 33 inches

57. PROVENÇAL FRUITWOOD ARMCHAIR WITH RUSH SEAT
Directoire Period

60 — *Chaise rustique;* with handsomely carved splat and loose cushion in old pink *toile de Jouy.*

[See illustration]

58. PROVENÇAL FRUITWOOD ARMCHAIR WITH RUSH SEAT
Directoire Period

60 — Similar to the preceding chair.

[See illustration]

59. FRUITWOOD SEWING TABLE *Directoire Period*

85 — Oblong tray top with one drawer, on end supports with trough-shaped under-shelf on platform base. Has good color. *Height,* 28 *inches; length,* 18½ *inches*

[See illustration]

60. WALNUT DRAWER-TOP REFECTORY TABLE *Henri II Style*

120 — Oblong top extended by drawing out a leaf at either end. On handsomely turned and balustraded understructure, molded rails and ball feet.
Height, 30 *inches; length extended,* 8 *feet*

61. MAHOGANY DIRECTOIRE TABOURET

40 — Oblong top, tilting on openwork pedestal support.
Height, 21 *inches; width,* 20 *inches*

[57] [59] [58]

62. GROS POINT AND FRUITWOOD SETTEE *Louis Philippe Period*
Slightly curved straight back; voluted arms, tapered and curved legs. Upholstered back and seat covered in flowered *gros point* tapestry, trimmed with brass-headed nails.
110
Length, 5 feet 8 inches
[See illustration]

63. PAIR GROS POINT AND FRUITWOOD ARMCHAIRS
Louis Philippe Period
60
En suite with the preceding.

64. PAIR GROS POINT AND FRUITWOOD ARMCHAIRS
Louis Philippe Period
50
En suite with the preceding.

65. PAIR GROS POINT AND FRUITWOOD ARMCHAIRS
Louis Philippe Period
40
En suite with the preceding.

66. PAIR GROS POINT AND FRUITWOOD ARMCHAIRS
Louis Philippe Period
40
En suite with the preceding.

67. PAIR GROS POINT AND FRUITWOOD ARMCHAIRS
Louis Philippe Period
50
En suite with the preceding.

68. SET OF EIGHT CARVED FRUITWOOD SIDE CHAIRS
Directoire Period
120
Open rectangular back with pierced splat, fret-carved in the classic taste. Framed rush seat, tapered square legs.

69. WALNUT COMMODE *Régence Period*
90
Front contains four drawers enriched with marguerite and bail handles in gilded bronze; molded returns extended into short legs. *Height, 28½ inches; length, 38½ inches*

[Number 62]

70. SMALL MERISIER WOOD TABLE DE CHEVET *Directoire Period*

45 Top enclosed by tambour shutter, a drawer below; tapered square supports. *Height,* 30 *inches; width,* 15 *inches*

71. WALL MIRROR IN GILDED NARROW FRAME *Louis XVI Period*

110 Of rectangular form. Retains its original large and small panels of beveled glass. A few repairs to the frame. *Height,* 42 *inches; width,* 26½ *inches*

72. FRUITWOOD DROP-LEAF DINING TABLE *Directoire Period*

55 Rectangular top of figured brown fruitwood with good patina; two drawers, grooved and tapered square legs. *Height,* 27½ *inches; length extended,* 49½ *inches*

73. PAIR CARVED AND GILDED FRAMES *Louis XIII Period*

140 Oblong, handsomely carved in relief with swags of fruit, flowers and leafage, and with old gilding. *Height,* 24 *inches; width,* 20 *inches*

74. WALNUT AND SILK BROCADE SIDE CHAIR *Régence Period*

95 The shaped back and seat covered in antique flowered silk brocade on a light ground. Some repairs.

75. PAIR FRUITWOOD ENCOIGNURE CABINETS *Directoire Period*

340 Paneled front of attractively figured light fruitwood, enclosed by a door with drawer above, flanked by fluted stiles extending into tapered short legs. Molded loose top of mottled gray marble. *Height,* 38 *inches; width,* 22 *inches*

[See illustration]

76. CARVED WALNUT BERGÈRE *Louis XVI Period*

190 With shaped high back, rounded arms and seat. The frame carved with fluting and gadroon ornament. Upholstered in light green fabric. Good example.

[See illustration]

[75] [76] [75]

77. BRASS-MOUNTED MAHOGANY COMMODE *Louis XVI Period*
Containing two long drawers with three small drawers above; fluted round corner pilasters extending into short baluster legs. Brass moldings and border mounts; figured white marble top. *Height, 36 inches; length, 50 inches*

160

78. SMALL FRUITWOOD OCCASIONAL TABLE *Louis XIII Period*
Oblong top with one drawer, on turned and tapered slender legs braced with transverse stretchers.
Height, 26 inches; width, 19½ inches

30

79. FRUITWOOD LISEUSE *Louis XV Period*
Small work table and *etagère*, the sides pierced in quatrefoil design. One drawer, tapered and curved legs.
Height, 32 inches; width, 14½ inches

50

80. PAIR WALNUT TURNED SIDE CHAIRS *Louis XIII Period*
Upholstered square back and seat covered in modern cut crimson velvet on a blue and gold ground. Turned spiral walnut legs and stretchers. Frame of one chair repaired.

50

81. SMALL FRUITWOOD BUFFET WITH MARBLE TOP
Louis XVI Period
Front enclosed by two doors, a drawer above flanked by fluted and molded stiles extending into short, tapered legs. Attractive piece in figured light fruitwood; molded loose top of mottled marble. *Height, 38 inches; length, 41 inches*

130

82. WALNUT TURNED WRITING TABLE *Louis XIII Period*
Molded oblong top slightly overlapping the frame, the frieze cut in scallops. Contains a drawer at one side; legs turned in bold spiral pattern terminating in ball feet, the shaped stretcher embellished at the centre with a turned finial. Some restorations to top.
Height, 29½ inches; length, 39½ inches

30

83. DECORATED AND GILDED TRUMEAU *Louis XV Period*
With old beveled mirror in arched frame of gilt gesso. In the upper part is a contemporary painting on canvas in the manner of Boucher. *Height,* 46 *inches; width,* 19 *inches*

60

84. WALNUT EXTENSION DINING TABLE *Renaissance Style*
Oblong top extended by drawing out under-leaves at each end. Molded frieze embellished with pendent finials, six turned columnar legs standing on molded flat transverse stretchers, and ball feet. Reconstructed.
Height, 31 *inches; length extended,* 8 *feet* 2 *inches; width,* 29 *inches*

70

85. WALNUT EXTENSION DINING TABLE *Renaissance Period*
Similar to the preceding. With restorations.
Height, 28 *inches; length extended,* 7 *feet* 2 *inches; width,* 25½ *inches*

55

86. INLAID FRUITWOOD SECRÉTAIRE À ABATTANT
Directoire Period
Rectangular cabinet with let-down front enclosing drawers and pigeonholes, a drawer and cupboards above and below. Inlaid with star motive and checkered bandings in light woods. *Height,* 55 *inches; width,* 45 *inches*

60

87. SMALL WALNUT WORK TABLE *Directoire Period*
Oblong tray top on trestle pattern supports with undertray and stretcher. One drawer.
Height, 28 *inches; width,* 18 *inches*

35

88. SMALL FRUITWOOD WORK TABLE *Directoire Period*

40 Oblong top with two drawers, one fitted for writing purposes; on four tapered square legs.

Height, 28 *inches; width,* 17 *inches*

[See illustration]

89. GENTLEMAN'S SMALL FRUITWOOD SECRETAIRE AND SHAVING CABINET *Louis XVI Period*

190 Slender cabinet of drawers, and let-down flap enclosing secretary, a shallow frieze drawer at either side. On tapered short legs with bronze feet. Molded gray marble top slides forward uncovering slotted mirror which rises at the back.

Height, 44 *inches; width,* 19 *inches*

[See illustration]

90. FRUITWOOD WRITING TABLE *Louis XV Period*

50 The molded oblong top and the frieze attractively cut in curves, a drawer at each end; tapered and slightly curved slender legs. *Height,* 28 *inches; length,* 36 *inches*

[See illustration]

[Number 91]

91. Pier Glass with Carved and Gilded Frame

Louis XV Period

65/ Upright wall mirror, the molded narrow frame slightly arched at the top and attractively carved in a design of acanthus leaves and flowers. Old glass in two sections.

Height, 5 feet; width, 31 inches

[See illustration]

92. FRUITWOOD BANQUETTE *Louis XIII Period*

35 Square top, covered in old moquette. Curved supports and stretchers in light fruitwood.

Height, 16 *inches; width,* 18 *inches*

93. WALNUT SETTEE IN OLD POINT D'HONGRIE

Louis XIII Period

95 Back double-arched in serpentine curves, wide seat and slightly voluted arms covered in old *point d'Hongrie.* Walnut turned legs and stretchers. With restorations.

Length, 52 *inches*

94. WALNUT WRITING TABLE WITH TURNED SUPPORTS

Louis XIV Period

60 Oblong top relined in modern leatherette, two drawers in the frieze with arched knee-space between; on four turned columnar supports braced with molded stretchers and ending in short stump feet. *Height,* 27½ *inches; length,* 43 *inches*

95. GOTHIC CARVED OAK COFFER FRONT

Northern French, Early XV Century

Pass Comprising two rectangular panels of fine Gothic tracery carving framed by molded broad stiles and retaining original wrought iron lock. *Height,* 22½ *inches; length,* 45 *inches*

96. FRUITWOOD OCCASIONAL TABLE *Louis XV Period*

45 *Table de cabaret* with one drawer and four attenuated curved supports. *Height,* 26 *inches; width,* 17½ *inches*

97. SMALL INLAID WALNUT COMMODE *Louis XVI Period*

40 With three drawers inlaid with bandings of light and dark woods. Fluted corners; tapered square legs.

Height, 28½ *inches; width,* 21 *inches*

98. SIX-FOLD PAINTED CANVAS SCREEN IN THE LOUIS QUINZE TASTE *French, Early XIX Century*

185

Presenting six views of Mediterranean ports with shipping, architecture and figures, also bouquets of flowers and leaves, painted in soft colors in rocaille shell and scroll borders simulating gilding, on a *grisaille* ground. The reverse with complementary painted decoration.

Height, 6 feet 6 inches; length, 12 feet 6 inches

[See illustration]

99. WALNUT MARQUETERIE WRITING BUREAU *Louis XV Period*

175

With gently curved hinged flap enclosing small drawers and compartments. Apron with three drawers, slightly tapered and curved supports. Inlaid in a *parqueterie* design in various light woods. *Height, 41 inches; width, 34 inches*

100. CARVED WALNUT LINENFOLD CHEST *Late Gothic Period*

The front composed of four rectangular panels of linenfold carving; retains original lid, hinges and beautifully pierced wrought iron lock. Has fine patina.

Height, 29 inches; length, 5 feet 8½ inches

101. TAPESTRY AND WALNUT ARMCHAIR *Louis XIII Style*

45

Arched back and seat covered in wool tapestry designed with flowers, jardinière and birds. Voluted arms, legs and stretchers.

102. WALNUT ARMCHAIR IN ANTIQUE WOOL TAPESTRY *Louis XIII Style*

55

Similar to the preceding. Back and seat covered in old tapestry woven with animals, birds and foliage.

[Number 98]

[NUMBER 103]

103. INLAID TULIPWOOD WRITING BUREAU *Louis XV Period*
Veneered and inlaid on all surfaces in *bois de rose* and tulipwood. Gracefully curved hinged flap lined in tooled and gilt leather encloses small drawers and shelves and a secret drawer; two drawers in the valanced apron; tapered and curved supports. *Height, 38 inches; width, 30½ inches*

280

[See illustration]

[NUMBER 104]

104. TAPESTRY AND CARVED WALNUT ARMCHAIR

Henri II Period

Rectangular back and seat covered in wool and silk tapestry of the period woven with flowers and foliage, trimmed with silk fringe. Turned and carved walnut arms, supports and stretchers. Rare.

[See illustration]

105. MAHOGANY OVAL DINING TABLE *Directoire Period*
Handsomely figured top and frieze on four tapered and turned round supports set into brass shoes. Good design.
Height, 27½ inches; length, 54 inches

40/-

106. WALNUT STOOL IN OLD POINT D'HONGRIE
Louis XIII Period
The legs and stretchers attractively turned in vase-baluster pattern. Top covered in antique *point d'Hongrie.*
Height, 15½ inches; length, 17 inches

35/-

107. WALNUT STOOL IN OLD POINT D'HONGRIE
Louis XIII Period
With curved legs and stretchers. Top covered in antique *point d'Hongrie.* *Height, 14½ inches; length, 17 inches*

40/-

108. TAPESTRY AND CARVED FRUITWOOD CANAPÉ IN LOUIS XV STYLE *French, XIX Century*
Voluted and arched back, sloped arms, rounded seat and scrolled short legs, carved with groups of flowers and leafage. Covered in floral tapestry on a yellow ground; loose tapestry cushion. The tapestry is copied from the original in the Victoria and Albert Museum, London. *Length, 46 inches*

[See illustration]

180/-

109. TAPESTRY AND CARVED FRUITWOOD FAUTEUIL IN LOUIS XV STYLE *French, XIX Century*
En suite with the preceding.

[See illustration]

70/-

110. TAPESTRY AND CARVED FRUITWOOD FAUTEUIL IN LOUIS XV STYLE *French, XIX Century*
En suite with the preceding.

70/-

[Number 108]

[Number 109]

111. TAPESTRY AND CARVED FRUITWOOD CHAFFEUSE IN LOUIS XV STYLE *French, XIX Century*
30 — *En suite* with the preceding.

112. PAIR TURNED OAK AND WALNUT TORCHÈRES *Louis XIV Period*
35 — Baluster-shaped shaft with molded circular top and base and ball feet. Some defects. *Height, 50 inches*

113. CARVED WALNUT COFFER CHAIR *Henri II Period*
In light brown walnut which has acquired a beautiful patina.
30 — Open square back occupied by a pierced splat, molded straight arms, hinged seat, paneled deep apron and molded base. Rare. *Height, 44 inches; width, 22 inches*

114. WALNUT BUFFET WITH MARBLE TOP *Directoire Period*
Front enclosed by two large and two small doors with three frieze drawers above. Divided by fluted stiles extending
200 — into short tapered legs. Of figured light fruitwood; molded loose top of mottled gray marble.
Height, 38 inches; length, 58 inches

115. FRUITWOOD WRITING TABLE *Régence Period*
250 — Oblong top, a drawer in a gently scalloped apron; tapered and curved supports. *Height, 29 inches; width, 23 inches*

116. BOIS DE ROSE COMMODE WITH BRONZE MOUNTS *Louis XIV Period*
290 — Front swells forward in a gentle curve, contains four drawers diagonally veneered in matched light and dark rosewood and furnished with a handsome set of bronze handles and escutcheons forming *chinoiserie,* flowers and mascarons. Valanced skirt and short supports with similar mounts. Brocatelle marble top, broken.
Height, 34½ inches; length, 50 inches

[See illustration]

[Number 116]

117. CHESTNUT WOOD LISEUSE *Louis XV Period*

45 Book table with tray top, undershelf and slightly curved supports. *Height, 32 inches; width, 24 inches*

118. ROSE BROCATELLE AND CARVED WALNUT BARBER'S CHAIR *Louis XV Period*

40 Fauteuil of cabriolet form, the shaped back with cushion top to rest the head of the user. Covered in antique rose silk brocatelle. Rare.

119. LARGE FRUITWOOD TRESTLE DINING TABLE OF EARLY REFECTORY TYPE

60 Massive oblong top fashioned, apparently, from a single piece of timber, and cleated at each end; on trestle-shaped end supports with chamfered base rails; braced by a heavy medial stretcher. *Height, 28½ inches; length, 8 feet 8 inches; width, 2 feet 9 inches*

120. SET OF SIX FRUITWOOD SIDE CHAIRS WITH RUSH SEATS *Directoire Period*

£10 Of pure classic design, the back occupied by lyre-shaped splat. Contemporary rush plaited slip-in seat, slightly tapered and curved legs.

121. PAIR OF DECORATED FRUITWOOD SIDE CHAIRS *Directoire Period*

160 The splats of the slightly conforming square backs decorated with scenes from Don Quixote in delcalcomanie. Rush seats.

[See illustration]

122. LADY'S SMALL CERISIER WOOD WRITING TABLE *Louis XV Period*

£30 Nicely proportioned piece, fitted with five drawers, on four molded legs with scroll feet.

Height, 32 inches; width, 24 inches

[See illustration]

[121] [122] [121]

123. CHESTNUT WOOD CIRCULAR TABLE *Directoire Period*
Circular tray top on four attenuated square legs.
Height, 26½ inches; diameter, 26½ inches

40/-

124. OAK TURNED STOOL *Louis XIII Period*
Molded square top on turned baluster flaring legs with stretchers. Frame cut in scallop pattern. Good patina.
Height, 20 inches; width, 11 inches

20/-

125. CARVED WALNUT AND DAMASK ARMCHAIR
Spanish, Louis XIII Period
Rectangular back and seat in antique green damask; carved arms, legs and stretchers. Frame repaired.

40/-

126. SMALL WALNUT WRITING OR TEA TABLE
Louis XIII Period
Galleried top; four turned baluster slender legs with molded stretchers; one drawer. The frieze cut in valance pattern.
Height, 25½ inches; width, 22 inches

65/-

127. PROVENÇAL MERISIER WOOD DRESSER *Louis XVI Period*
With two fretted racks for plates and two shelves for utensils surmounted by an overhanging cupboard enclosed by two glazed doors. A fanciful touch is the turned acorn finials at the corners. *Height, 6 feet 6 inches; width, 3 feet 3 inches*

[See illustration]

60/-

128. MERISIER WOOD CANDLESTAND *Directoire Period*
Octagonal top on turned pedestal and transverse base.
Height, 26 inches; width, 9½ inches

35/-

129. CERISIER WOOD WORK TABLE *Directoire Period*
Frame enclosed by tambour shutter, one drawer, tapered slender legs. *Height, 31½ inches; width, 15½ inches*

40/-

[Number 127]

130. SMALL FRUITWOOD COMMODE *Directoire Period*

55/ Contains three drawers; oblong tray top, four tapered square legs. *Height, 29 inches; width, 24 inches*

131. PANELED PEARWOOD BUFFET *Louis XIII Period*

90/ *Meuble à deux corps* in hard wood of light brown color that has acquired a beautiful patina. Upper and lower bodies enclosed by four molded and paneled doors with chiseled steel hinges and key-plates; two drawers at the centre; molded loose cornice, molded base and ball feet. Drawer fronts require small repair. *Height, 6 feet 4½ inches; length, 56 inches*

[See illustration]

132. CARVED WALNUT BUFFET *Louis XIII Period*

60/ Front enclosed by two rectangular doors with raised panels handsomely carved at the center with paterae in borders of formal leafage, flanked and divided by round pilasters. Two drawers above and two drawers below, molded flaring top and base, ball feet. *Height, 38½ inches; length, 48½ inches*

133. PROVENÇAL FRUITWOOD CHAUFFEUSE CHAIR WITH RUSH SEAT *Directoire Period*

20/ Fancifully carved splat and spindle brace.

134. SMALL WALNUT TILTING DINING TABLE *Directoire Period*

150/ Oval top tilting on trestle pattern understructure and supported by pivoting bracket. *Height, 29 inches; length, 45 inches*

135. TOOLED LEATHER COFFRET *Louis XIII Period*

10/ Oblong, with slightly domed hinged lid. Tooled in a conventional design, and with original metal trimmings. *Height, 6½ inches; length, 12½ inches*

[Number 131]

136. PROVENÇAL MERISIER WOOD SERVING TABLE
Louis XVI Period
35/- Molded rectangular top, a long drawer in the deep apron; four fluted tapered and turned supports.
Height, 34 inches; length, 44½ inches

136A. GRAY PAINTED PANELED BOISERIE FOR A BEDROOM FROM THE CHÂTEAU OF QUENTIN *Louis XV Period*
150/- Paneling for four walls, complete with doors, alcove, windows and mantel. Painted in two tones of gray. Some defects.
Approximate dimensions: Height, 8 feet; length, 18 feet; width, 16 feet

137. PAIR PROVENÇAL FRUITWOOD ARMCHAIRS WITH RUSH SEATS *Directoire Period*
80/- Conforming back with carved palmette-shaped splat, rounded arms and spindle underbrace. One repaired.

138. PAIR PROVENÇAL FRUITWOOD ARMCHAIRS WITH RUSH SEATS *Directoire Period*
60/- Similar to the preceding.

139. SMALL FRUITWOOD CIRCULAR TABLE *Directoire Period*
Circular top tilting on slender curved tripod.
65/- *Height, 27 inches; diameter, 16 inches*

140. CARVED CHESTNUT WOOD AND EMBROIDERED TABOURET
Louis XIII Period
70/- Square top covered in old crewel embroidery showing flowers on a dark ground. Turned legs and stretchers.
Height, 17 inches; width, 14½ inches

141. INLAID FRUITWOOD CARD TABLE *French, XIX Century*
Hinged oblong top inlaid with a star ornament and bordered with brass molding; four tapered round supports. Top needs relining. *Height, 28 inches; width open, 32 inches*
30/-

FABRICS

142. FELLETIN TAPESTRY RUNNER *Late XVII Century*
Woven with a swag of Baroque flowers, leafage and birds, in colors; bordered with antique green velvet and gold galloon.
Length, 51 inches; width, 14 inches

143. FRENCH TAPESTRY COVERING FOR AN ARMCHAIR
Louis XVI Style
Back, seat and armpads, designed with flowers and leafage in colors on a blue ground.

144. TWO VERDURE TAPESTRY FRAGMENTS *XVIII Century*
Coarsely woven in greens and tans. Suitable for chair backs.
Approximate sizes: Lengths, 2 feet 1 inch; widths, 1 foot 7 inches

145. FELLETIN TAPESTRY FRAGMENT *XVII Century*
Depicting the anointing of David. Suitable for mounting as fire-screen. *Height, 30 inches; width, 22 inches*

146. WOOL AND SILK EMBROIDERED CHAIR BACK
Italian, XVIII Century
Baroque design of arabesque leafage, flowers, etc., in colors on a buff ground. *Length, 24 inches; width, 22 inches*

147. GOLD AND SILK BROCADE PANEL *XVIII Century*
Allover repeated design of small flower baskets in leaf-shaped palmettes in rose and green on a yellow and white ground.
Height, 6 feet 9 inches; width, 4 feet 4 inches

148. FRENCH TAPESTRY COVERING FOR AN ARMCHAIR
Louis XVI Style
Back, seat and armpads woven with an urn of flowers in a medallion, on a 'mosaic' ground. [Lot.]

149. FRENCH TAPESTRY CHAIR BACK AND SEAT

Louis XVI Style

20/ Woven with jardinières of fruits and flowers in colors on a blue ground. Joined. *Length, 60 inches; width, 27 inches*

150. SILK-EMBROIDERED IVORY SATIN IMPERIAL COVERLET

First Empire Period

15/ Characteristic allover bee design in amber and yellow silks on ivory satin ground, border with anthemion motives.

Length, 55 inches; width, 41 inches

151. SILK BROCADE AND CRIMSON SATIN COPE

Spanish, XVIII Century

10/ Worked with bouquets of flowers and leaves in soft rose and green on a light ground, hood and border of crimson satin with gold thread galloons.

152. YELLOW SILK DAMASK PANEL *Spanish, XVIII Century*

37.50 Designed with rocaille leaf scrolls and palmettes. Composed of eighteen pieces joined.

153. TWO SMALL AUBUSSON TAPESTRY PANELS

Early XVIII Century

35/ [A] Designed with plumage birds and flowers on a light brown field. [B] Fruits and foliage on a *tête de nègre* field.

Height of one, 2 feet 10 inches; width, 1 foot 8 inches
Height of one, 2 feet 7 inches; width, 1 foot 4 inches

154. AUBUSSON TAPESTRY BORDER *Early XVIII Century*

15/ Displaying a roicaille design of scrolled strapwork, acanthus and shells in shaded tans, yellows and ivory white.

Length, 10 feet 7 inches; width, 8 inches

155. LOT OF OLD RED AND WHITE TOILE DE JOUY

Early XIX Century

Pass

Printed in carmine with figure subjects in the romanticist taste, comprising three long scalloped valances and two other pieces. [Lot.]

156. LOT OF FLORAL WOOL EMBROIDERY

Florentine, XVII Century

30 –

Designed with flower and leaf volutes in orange, blue and ivory white worsted on brown linen. Three lengths, cut to form lambrequins.

Length of one, 6 *feet* 2 *inches; width,* 18 *inches*
Length of one, 54 *inches; width,* 18 *inches*

157. NEEDLEPOINT COVERING FOR A CHAIR BACK AND SEAT

Louis XIII Period

90 –

Designed with grotesque birds, large exotic blossoms and leaves in colors on a bright yellow ground. Some repairs.

Length, 35 *inches; width,* 27 *inches*
Length, 30 *inches; width,* 28 *inches*

158. SILK-EMBROIDERED RUBY VELVET ALTAR HANGING

Genoese, circa 1600

37 50

Exhibiting graceful strap-scrollings, acanthus leafage and flowers, in soft blue, yellow, and green silks and embroidery appliqué on ruby velvet. Bordered with plum velvet and tassels of later period.

Height, 4 *feet* 6 *inches; width,* 1 *foot* 3 *inches*

159. NEEDLEPOINT PANEL *Louis XV Style*

10 –

A bouquet of flowers, leaves, and ribbon meanders in green and ivory white on *rose du Barry* ground.

Height, 22 *inches; width,* 22 *inches*

160. NEEDLEPOINT PANEL *Louis XV Style*

5 –

Similar to the preceding, on *rose pompadour* ground.

Height, 22 *inches; width,* 22 *inches*

161. NEEDLEPOINT PANEL *Louis XV Style*
Similar to the preceding, on peach ground.
Height, 22 inches; width, 22 inches

10—

162. TWO SPANISH COPES OF DRAP D'OR
One with cloth-of-silver and -gold orphrey and hood in floral design, one with sacred monogram and gold fringe.

Pair

163. AUBUSSON TAPESTRY CUSHION *XVIII Century*
Woven with flowers and leafage; lined in emerald green velvet. *Length, about 20 inches*

35—

164. FRENCH TAPESTRY CHAIR BACK AND SEAT
Designed with Gothic figures and flower bouquets in colors on a blue ground.

12 50

165. SILK BROCADE PANEL *Louis XVI Period*
Pleasing lattice design of small flower bouquets and leaf meanders in pastel colors on a diapered lapis blue ground. Bordered with gold galloon of later period.
Length, 7 feet; width, 4 feet 10 inches

100—

166. SILK- AND BULLION-EMBROIDERED QUILTED COVERLET
English, XVIII Century
Beautifully embroidered with a medallion of flowers framed with formalized flower bouquets linked by deep scallops. Done in richly colored silks and metal thread on ivory satin. Quilted as coverlet and bordered with slate gray taffeta hem of later period. *Length, 5 feet 6 inches; width, 3 feet 9 inches*

65—

167. GOLD AND SILK BROCADE CHASUBLE *Louis XV Period*
Designed with small flower bouquets on a cream ground enriched with gold galloons and sacred emblems.

40—

168. FLOWERED DRAP D'OR PANEL *Louis XV Period*
Patterned with large and small detached blossoms in rose and silver on a cloth-of-gold ground, bordered with silver galloon of later period.
Length, 5 feet 11 inches; width, 3 feet 11 inches

169. TABLE RUNNER OF APPLIQUÉ EMBROIDERY AND GREEN VELVET *Louis XIII Period*
Composed of two long strips of appliqué work designed with formalized flower vines on a cream ground, bordered with strips of emerald green silk velvet and gold galloons.
Length, 4 feet 2 inches; width, 2 feet

170. SILK BROCADE PANEL *Louis XV Period*
Repeated design of small flower bouquets in rose and soft green on a lapis blue ground. Bordered with gold galloon of later period. *Length, 5 feet 6 inches; width, 4 feet*

171. SILK BROCADE PANEL *Louis XV Period*
Repeated design of flower bouquets in cornucopia alternating with sprigs of blossoms, in soft green and rose on a light ground. Bordered with silver galloon.
Length, 6 feet; width, 4 feet 2 inches

172. BROCADE PANEL *Louis XV Period*
Designed with bouquets of flowers and floral meanders in colored silks enriched with gold thread on a light lavender ground, bordered with gold galloon.
Height, 5 feet 8 inches; width, 3 feet 7 inches

173. ROSE SILK AND GOLD BROCADE PANEL *Louis XIV Period*
Trellis design of small bouquets and ribbon meanders on a dull rose ground; with gold galloons.
Length, 4 feet 8 inches; width, 3 feet 2 inches

174. SILK BROCADE AND EMBROIDERED PANEL
Spanish, Louis XV Period

15/- Trellis design of small flower bouquets and ribbon meanders in soft colors on a lavender ground, bordered with flowers and scrolls in silk appliqué work. Valanced on one side and enriched with gold galloons.
Length, 2 feet 3 inches; width, 4 feet 8 inches

FRENCH AND FLEMISH ANTIQUE TAPESTRIES

175. FLEMISH TAPESTRY PANEL *Circa 1620*

110/- Fragment from a larger composition showing three figures seated at a feast in a rich Renaissance interior, attended by a chubby infant holding a basket of flowers.
Height, 6 feet 9 inches; width, 4 feet 3 inches

176. ENGHIEN HUNTING TAPESTRY *Renaissance Period*

190/- CHASE À CERF. Figures in Medici costumes hunting a stag through a grove of trees. *Château* and hills in the distance. With restorations and modern borders.
Height, 6 feet 2 inches; width, 3 feet 10 inches

177. BEAUVAIS SILK-WOVEN TAPESTRY PANEL
Late XVII Century

£30/- Voluminously draped figure of a woman representing Flora, her hands outstretched towards a clump of foliage which constitutes the background of the composition. Woven in finely contrasting light and dark shades; leaf pattern border. Some repairs. *Height, 4 feet 10 inches; width, 4 feet 10 inches*

[See illustration]

178. FLEMISH VERDURE TAPESTRY PANEL *Late XVII Century*

130/- Densely foliated trees and shrubbery on a river bank, sheep grazing in the middle distance; woven in characteristic greens and tans. *Height, 6 feet 4 inches; width, 4 feet 2 inches*

[Number 177]

179. BRUSSELS RENAISSANCE PERSONAGE TAPESTRY
Late XVI Century

EPISODE FROM MYTHOLOGY. In a Renaissance interior supported by columns, a manacled prisoner is embracing a woman and an infant, the event being witnessed by two figures; symbolic figures stand at either side. Frieze border with mascarons and paterae. Woven in colors.

Height, 3 feet 2 inches; length, 8 feet 7 inches

[See illustration]

180. AUBUSSON VERDURE TAPESTRY PANEL *Mid-XVIII Century*

Richly foliated trees framing a landscape vista with buildings in the distance, two herons and a clump of anemone in the foreground. Woven in dense greens shading to tan and yellow with touches of crimson. *Height, 7 feet; width, 5 feet*

181. ROYAL AUBUSSON TAPESTRY PANEL *French, XVII Century*

THE ADORATION OF THE SHEPHERDS. In a stable the Holy Mother and St. Joseph are displaying the Christ Child to the awed gaze of the kneeling shepherds, animals and fowls grouped about, adoring angels above. Woven in pastel colors. Unusual for the period. *Height, 7 feet 4 inches; width, 5 feet*

[Number 179]

182. AUBUSSON VERDURE AND CHINOISERIE TAPESTRY
Louis XV Period

Clump of trees on the banks of a stream, pagodas in the distance, two herons in the foreground. Modern narrow blue and yellow border. Colorful composition in the manner of Jean-Baptiste Oudry.

Height, 6 feet 8 inches; length, 8 feet 7 inches

183. AUBUSSON VERDURE TAPESTRY *Early XVIII Century*

Presenting clumps of richly foliated trees and shrubbery, *châteaux* seen through open vista, the foreground with waterfowl on rocks by a stream. Woven in rich greens and tans shading to pastel tints, after cartoon by Jean-Baptiste Oudry.

Height, 7 feet 3 inches; length, 12 feet 7 inches

[See illustration]

184. OUDENAARDE VERDURE TAPESTRY *Circa* 1710

Jungle-like composition of drooping willows and oaks in the branches of which are perched a cockatoo and a squirrel; a bluebird is seated on a rock in the foreground. Border of later period woven with medallions in yellow, blue, and mulberry red. *Height, 8 feet 3 inches; width, 5 feet*

[Number 183]

185. TOURS HUNTING TAPESTRY *Circa* 1610

A HUNT OF FRANCOIS I. A group of mounted and dismounted huntsmen in plumed beaver hats and rich doublets, represented in the act of dispatching with pike and sword a wild boar that is being attacked by a number of hounds. *Feuilles de choux* foreground of flowering shrubs and anemones; trees and *châteaux* in the distance. Woven in shaded greens, tans, yellows and lighter colors.

Height, 8 *feet* 8 *inches; width,* 10 *feet* 6 *inches*

Note: A similar tapestry in the Schutz collection is illustrated in Emile Bayard, *L'Art de Reconnaître les Tapisseries Anciennes,* 1927, p. 109, fig. 39.

[See illustration]

186. AUBUSSON TAPESTRY *Early XVIII Century*

THE JUDGMENT OF PARIS. The four characters represented in classic garb, standing among richly foliated trees and wood anemones; a medieval fortress on a hilly background. Woven in pastel and darker tints; the border woven in flower and trellis diaper pattern. After cartoon by Oudry.

Height, 9 *feet; length,* 11 *feet* 5 *inches*

[See illustration on page 54]

[Number 185]

The Judgment of Paris—Aubusson,
Early XVIII Century

[Number 186]

MODERN TAPESTRIES

187. AUBUSSON HUNTING TAPESTRY *Renaissance Style*
A BOAR HUNT. In the foreground, richly garbed figures are engaged in dispatching a boar caught in a trap. In the distance, other episodes of the hunt are depicted on a small scale. Border of jardinières and flowers on rose ground. After the original in Brussels by Bernard Van Orley.
Height, 9 feet 7 inches; width, 7 feet 6 inches

100

188. HUNTING TAPESTRY *Renaissance Style*
A boar hunt taking place in a wooded glade, archers and men in armor in the foreground. Floral border.
Height, 4 feet 11 inches; length, 6 feet 5 inches

80

189. AUBUSSON GARDEN TAPESTRY AFTER OUDRY
XVIII Century Style
Wide panorama of landscaped courts, pavilions, and avenues of trees; animals and waterfowl in the foreground. A reproduction of a Beauvais tapestry in a French collection.
Height, 7 feet 1 inch; length, 9 feet 10 inches

250

190. AUBUSSON SILK-WOVEN TAPESTRY *XVIII Century Style*
PASTORELLE. Reproduction of an Eighteenth Century Beauvais tapestry after Oudry in the Louvre.
Height, 5 feet 9 inches; width, 6 feet 5 inches

50

191. AUBUSSON MILLEFLEURS TAPESTRY PANEL *Gothic Style*
Woven with small sprigs and clumps of blossoms and leaves, among which are scattered animal and bird forms on a blue ground. *Height, 4½ feet; width, 2 feet 8 inches*

30

192. AUBUSSON MILLEFLEURS TAPESTRY PANEL *Gothic Style*
Matching the preceding.
Height, 4½ feet; width, 2 feet 8 inches

130

193. AUBUSSON SILK-WOVEN GARDEN TAPESTRY

Renaissance Style

Reproduction of a fine Renaissance "Months" tapestry in an Austrian collection, representing the months of May and June.

Height, 6 feet 4 inches; length, 9 feet 3 inches

[See illustration]

TRANSPARENT TAPESTRIES

THESE *tapisseries ajourées* portray a novel and ingenious adaptation of a mode of decoration of the past to the requirements of a modern interior. Relying almost entirely on the use of the vertical thread to constitute the design, the hangings permit a free entry of light and air when hung as dividing portieres in interiors, at entrances to apartments, or at windows. The designs are made to appear on both sides, and were woven after cartoons by the artists Jane Levy, Gaston Cretin, Monzana-Pissarro, Azema, and others.

194. TRANSPARENT TAPESTRY PORTIÈRE: "SPRING"

Woven with masses of saffron-tinted blossoms and varied butterflies. Deeply fringed lower border. After cartoon by Jane Levy. *Height, 8 feet; width, 3 feet 6 inches*

195. TRANSPARENT TAPESTRY PORTIÈRE

Woven with a crane standing in a stream under a date palm. Fringed lower border.

Height, 6 feet 7 inches; width, 3 feet 2 inches

196. TRANSPARENT TAPESTRY PORTIÈRE

Woven with a rich profusion of plumage birds and foliage in various bright colors. Bordered in blue and fringed on the lower part. After cartoon by Gaston Cretin.

Height, 8 feet 3 inches; width, 7 feet 6 inches

197. TWO TRANSPARENT TAPESTRY PORTIÈRES

Woven with representation of undersea life in colors, *fleurette* border. *Heights, 6 feet 3 inches; widths, 2 feet 6 inches*

[Number 193]

198. TRANSPARENT TAPESTRY PORTIÈRE: "LA VASQUE"
Impressionistic design of large and small yellow spheres descending from a cluster of blossoms. Red and yellow meander border stripe. After cartoon by Monzana-Pissarro.
Height, 8 *feet* 3 *inches; width,* 5 *feet* 4 *inches*

199. TWO TRANSPARENT TABLE RUNNERS
One woven with fruits and foliage in the Baroque taste, the other in flower and leaf bouquet in ribbon meanders. Pastel colors. Fringed ends. After cartoon by Jane Levy.
Length, 4 *feet* 7 *inches; width,* 1 *foot* 6 *inches*

200. TWO TRANSPARENT TAPESTRY PORTIÈRES
One woven with medallion of undersea life on green gauze, the other with oblong panel in the same spirit on rose gauze.
Height, 6 *feet* 10 *inches; width,* 2 *feet* 6 *inches*

201. TRANSPARENT TAPESTRY PORTIÈRE: "AUTUMN"
Woven with brown and white ivy leaves on trailing vines descending from a clump of verdure. After cartoon by Jane Levy. *Height,* 8 *feet; width,* 2 *feet* 10 *inches*

202. TRANSPARENT TAPESTRY TABLE MAT
Woven with a bird and jardinière cartouche and a border of gold lace. *Diameter,* 20 *inches*

[END OF FIRST SESSION]

17,392.50

SECOND AND LAST SESSION

Saturday, October 18, 1930 at 2:15 p.m.

Catalogue Numbers 203 to 373 Inclusive

FURNITURE AND DECORATIONS

203. PAIR CARVED WALNUT WALL CONSOLES *Louis XV Period*
160 Wall bracket of pleasing design, fitted with fancifully carved drawer below molded shelf. Rare.
Height, 7 inches; width, 11½ inches

204. CUT CRYSTAL GLASS CORDIAL SET IN CABINET
Louis Philippe Period
50 Consisting of four square decanters with stoppers of heavy crystal glass, and twelve small goblets, in fitted case veneered with ebony and inlaid with brass and tortoise-shell in the style of Boulle. [Lot.] *Height, 10½ inches; length, 13 inches*

205. FRUITWOOD COFFRET *Louis XV Period*
50 Small rectangular chest with hinged lid, on four short curved supports. Suitable for log box or cellarette.
Height, 19 inches; width, 19 inches

206. FRUITWOOD CANDLESTAND *Directoire Period*
15 Composed of turned baluster pedestal supporting circular shelf, on curved tripod.
Height, 33 inches; diameter, 13 inches

207. TURNED WALNUT AND POINT D'HONGRIE BANQUETTE
Louis XIII Period
40 Square top in chevron-striped *point d'Hongrie* needlework of the period; four short turned baluster legs with turned stretchers. *Height, 12½ inches; length, 21 inches*

208. PROVENÇAL FRUITWOOD ARMCHAIR WITH RUSH SEAT
Directoire Period

140 Chaise rush seat, the conforming back with splat skillfully carved with the figure of a horse standing under a canopy in an oval medallion. Loose seat cushion in old pink *toile de Jony*.

[See illustration]

209. PROVENÇAL FRUITWOOD ARMCHAIR WITH RUSH SEAT
Directoire Period

140 Companion to the preceding.

[See illustration]

210. LADY'S SMALL WRITING BUREAU WITH RISING SCREEN
Louis XV Period

155 Charming piece in well marked *bois de rose,* front with hinged slant flap enclosing shelves and pigeonholes, valanced apron with one side drawer; four slightly curved and tapered legs. At the back a rising screen lined in old green damask.

[See illustration]

211. PAIR CARVED AND PAINTED PRICKET TORCHÈRES
Louis XV Period

Pass Of triangular baluster form, carved with leafage, fluting and shells, and painted in light color. *Height,* 28 *inches*

212. PAIR CARVED AND PAINTED PRICKET TORCHÈRES
Louis XV Period

Pass Similar to the preceding. *Height,* 28 *inches*

213. TWO CARVED WALNUT PEDESTALS *Louis XIII Style*

Molded circular top on spiral-turned pillars and molded circular base, one embellished with carving.

40 *Heights,* 30 *and* 32 *inches; diameters, about* 17 *inches*

[208] [210] [209]

214. CARVED LIGHT FRUITWOOD HANGING ENCOIGNURE *Directoire Period*

65 Hanging corner cabinet for books or bibelots, enclosed by two rounded doors with two shelves above.

Height, 34 *inches; width,* 21 *inches*

215. WALNUT SHAPED COMMODE *Régence Period*

Front shaped in graceful yoke curves contains three drawers embellished with gilded bronze rocaille handles and escutcheons. Molded top, paneled returns, cyma-valanced skirt and short scrolled legs. *Height,* 35 *inches; length,* 49½ *inches*

90

[See illustration]

[NUMBER 215]

216. WALNUT TURNED STOOL *Henri II Period*
Molded square top on flaring columnar legs with stretchers.
20 Good patina. *Height,* 25½ *inches; width,* 10½ *inches*

217. SMALL WALNUT OCCASIONAL TABLE *Louis XIII Period*
Oblong molded top with one drawer, on turned columnar
40 supports with stretchers.
Height, 28 *inches; width,* 19½ *inches*

218. MERISIER WOOD SEWING STAND *Directoire Period*
Square top with drawer on turned pedestal and curved tripod.
40 *Height,* 29 *inches; width,* 10 *inches*

219. CARVED LIGHT FRUITWOOD AND DAMASK FAUTEUIL
Louis XV Period
60 Carved cabriolet armchair on slender tapered and curved supports spliced at the bottom. The back, seat and armpads covered in antique yellow floral damask.

220. CARVED WALNUT AND DAMASK SIDE CHAIR
Louis XIV Period
40 Slightly arched high back and seat upholstered and covered in antique yellow silk damask, molded and slightly curved supports ending in carved *pieds de biche* and braced with cyma-curved stretchers.

221. TAPESTRY AND FRUITWOOD BANQUETTE *Louis XIII Style*
Oblong top covered in Gothic style *millefleurs* and animal
42.50 tapestry, curved legs and stretchers.

222. TWO PROVENÇAL FRUITWOOD ARMCHAIRS WITH RUSH SEATS *Directoire Period*

130 Conforming backs, fret-carved splat, rounded arms, rush seat.

223. THREE PROVENÇAL FRUITWOOD CHAIRS WITH RUSH SEATS *Directoire Period*

135 Similar to the preceding. One imperfect.

224. PAINTED AND CARVED TRUMEAU *Louis XVI Period*

40 Upright *grisaille* painted frame with carved moldings framing a contemporary painting on canvas depicting a boar hunt above a panel of old mirror glass.

Height, 45 *inches; width,* 26 *inches*

225. CARVED AND GILDED WALL MIRROR *Louis XIV Period*

70 Rectangular frame handsomely carved with flowers and leafage and surmounted by shaped pediment carved with Medusa head, swags of flowers and acanthus in relief upon background incised in trellis pattern, in the manner of Daniel Marot. Slight restoration. *Height,* 48 *inches; width,* 27 *inches*

[See illustration]

226. TWO WALNUT TURNED TABOURETS *Louis XIII Period*

90 With turned baluster legs and molded stretchers; oblong tops in antique silk damask. *Height,* 17 *inches; width,* 14 *inches*

227. WALNUT TURNED TABLE OF REFECTORY TYPE *Louis XIII Period*

Pass Framed oblong top, a drawer at each end; four slightly tapered columnar legs with ball feet, molded medial stretcher. Has good patina. *Height,* 28 *inches; length,* 53 *inches*

[Number 225]

228. FRUITWOOD COMMODE WITH MARBLE TOP *Louis XV Period*
Front enclosed by two figured doors; three drawers below. Marble top and short curved supports. Bronze rocaille handles and mounts. Reconditioned.
130
Height, 42 inches; width, 33½ inches

229. LADY'S LIGHT FRUITWOOD WRITING TABLE WITH RISING SCREEN *Louis XV Period*
Framed and molded oblong top lined with tooled leather and fitted at the back with a rising screen attractively cut in cyma curves and lined with silk. Four tapering curved supports; a fitted drawer at one side.
160
Height, 28 inches; length, 32½ inches

[See illustration]

230. THREE PROVENÇAL FRUITWOOD SIDE CHAIRS WITH RUSH SEATS *Directoire Period*
Back with yoke-shaped rails and fret-carved splats, spindled underbracing and old rush seats. One slightly imperfect.
150

231. THREE PROVENÇAL FRUITWOOD SIDE CHAIRS WITH RUSH SEATS *Directoire Period*
Similar to the preceding.
90

232. MAHOGANY WRITING BUREAU *Directoire Period*
In light and dark brown mahogany. Molded hinged front enclosing serpentine small drawers and shelves, three drawers in the apron; fluted and molded square legs with bronze shoes.
80
Height, 40 inches; width, 35 inches

233. FRUITWOOD WRITING TABLE *Louis XV Period*
Molded and curved oblong top, a drawer in the scalloped frieze, tapered and curved supports ending in carved *pieds de biche.* *Height, 27 inches; length, 31½ inches*
50

[Number 229]

234. MAHOGANY BUREAU À CYLINDRE, MANNER OF GEORGES JACOB *Louis XVI Period*

275

Front with rising cylinder shutter enclosing compartments and small drawers and a draw-out writing slide lined in leather. Three drawers in the frieze divided by fluting, three drawers in the apron; frame and supports also fluted. Faintly figured white marble top bordered with pierced bronze gallery. Exhibits good cabinetwork.

Height, 46 *inches; width,* 43½ *inches*

[See illustration]

235. TURNED WALNUT AND RENAISSANCE EMBROIDERY BANQUETTE *Henri II Period*

55

Supported by six ringed columnar legs braced at the bottom with plain stretchers. Top covered in Renaissance embroidery. Rare. *Height,* 19½ *inches; length,* 31 *inches*

236. SET OF SIX CARVED FRUITWOOD SIDE CHAIRS *Directoire Period*

120

Open square back with simplified lyre splat, slip-in rush seat, tapered square supports.

237. FINELY CARVED WALNUT MANTEL *Louis XV Period*

50

The molded and gracefully voluted frieze and the stiles handsomely carved in relief in a design of rocaille scrolls and acanthus leafage. Has good patina.

Height, 45 *inches; length,* 5 *feet* 3 *inches*

Inside measurements: Height, 33 *inches; length,* 46 *inches*

[Number 234]

238. SMALL FRUITWOOD WORK TABLE *Louis XV Period*
Pleasing specimen with three drawers in the front, fitted writing drawer at the side, and writing slide. Oblong tray top and tapered slender supports.
280
Height, 28 *inches; width,* 17 *inches*

[See illustration]

239. SMALL FRUITWOOD MARQUETERIE WORK TABLE
Louis XV Period
Dainty small table with two drawers, pull-out slide, tapered and curved supports and undershelf. The top decorated with a sprig of flowers in *marqueterie.*
230
Height, 27½ *inches; width,* 12½ *inches*

[See illustration]

240. SMALL FRUITWOOD WORK TABLE *Louis XV Period*
Travailleuse in figured light fruitwood with square tray top, three drawers, tapered and curved slender supports.
140
Height, 28 *inches; width,* 16 *inches*

[See illustration]

241. CARVED WALNUT BUFFET *Louis XIII Period*
In handsomely figured light and dark walnut, front enclosed by two doors with molded and arched panels; paneled returns, a drawer in the frieze; molded base and ball feet. Good patina and original steel handles, key-plates and hinges.
60
Height, 39 *inches; length,* 44 *inches*

242. INLAID FRUITWOOD OCCASIONAL TABLE *Louis XVI Period*
Small work table with oblong top, two drawers, tapered square legs and undershelf. Inlaid with bandings of dark rosewood. *Height,* 29½ *inches; width,* 14½ *inches*
475

[238] [239] [240]

243. CARVED WALNUT ARMCHAIR IN STRIPED SILK BOURRETTE *Louis XIII Period*

60/ Tall rectangular back and seat covered in old striped crimson and yellow fabric; curved arms, legs and stretchers decorated with carving.

[See illustration]

244. CARVED WALNUT ARMCHAIR IN STRIPED SILK BOURRETTE *Louis XIII Period*

60/ Matching the preceding.

[See illustration]

245. PAIR CARVED WALNUT SIDE CHAIRS IN STRIPED SILK BOURRETTE *Louis XIII Period*

75/ Matching the preceding.

246. PAIR CARVED WALNUT SIDE CHAIRS IN STRIPED SILK BOURRETTE *Louis XIII Period*

75/ Matching the preceding.

247. PAIR CARVED WALNUT SIDE CHAIRS IN STRIPED SILK BOURRETTE *Louis XIII Period*

75/ Matching the preceding.

248. PAIR WALNUT BANQUETTES *Louis XIV Period*

140/ Oblong top, covered in striped fabric. Four gracefully curved cabriole legs with molded and curved stretchers, carved with scrolls and leafage. *Height,* 17½ *inches; length,* 28 *inches*

249. TAPESTRY AND CARVED WALNUT BERGÈRE *Louis XV Style*

140/ Wing armchair of cabriolet form, the molded frame carved with groups of flowers and covered in Aubusson tapestry woven with urns of fruits and flowers on a blue ground.

[Numbers 243 and 244]

250. BRASS-MOUNTED MAHOGANY COMMODE *Louis XVI Period*
Contains three long drawers paneled with brass moldings, the top drawer simulating three small drawers; fluted returns extended into short baluster legs with brass feet. Age-cracked mottled gray marble top bordered with pierced brass gallery. *Height, 35½ inches; length, 50 inches*

140

251. BRASS-MOUNTED ACAJOU SERVING TABLE
Louis XVI Period
Oblong on four ebonized and tapered columnar legs with baluster feet connected by an undershelf; a drawer in the frieze. Paneled with brass moldings and inlaid with lozenge motives. Contemporary top of figured gray marble, damaged. *Height, 30 inches; length, 43½ inches*

65

252. CARVED FRUITWOOD AND BROCADE ARMCHAIR
Louis XV Period
Small cabriole fauteuil. The molded and fluted frame carved with groups of small flowers. Covered in antique striped and flowered brocade. Good quality.

[See illustration]

150

253. CARVED FRUITWOOD AND BROCADE ARMCHAIR
Louis XV Period
Matching the preceding.

[See illustration]

150

254. CARVED WALNUT AND BROCADE MARQUISE
Louis XV Period
Arched and rounded back, fluted arms, and short cabriole supports; carved with groups of small flowers. With antique brocade covering similar to the preceding armchairs.

[See illustration]

310

[252] [254] [253]

255. INLAID KINGWOOD COIFFEUSE *Louis XVI Period*
Oblong top with two hinged flaps at either side of a rising mirror; interior painted light blue and lined in old brocade; apron with arched centre contains three drawers; tapered square legs. Veneered in kingwood and *bois cerisier,* and inlaid with bandings of holly and ebony.
Height, 28 *inches; length,* 31 *inches*

110

256. PAIR FRUITWOOD ARM CHAIRS *Louis Philippe Period*
Conforming backs and slightly rounded seats covered in old flowered *toile de Jouy.* Boldly voluted arms, tapered and curved supports.

100

257. MERISIER WOOD LISEUSE *Directoire Period*
Small book table with two shelves, fancifully cut and pierced sides and tapered legs. Legs repaired.
Height, 32 *inches; width,* 16½ *inches*

60

258. WALNUT TURNED WRITING TABLE *Louis XIII Period*
The legs and stretchers handsomely turned in bold spiral pattern and embellished with baluster finials; a similarly turned upright member at the centre supports a frieze drawer carved with fluting and imbricated ornament. Top restored.
Height, 27½ *inches; length,* 40½ *inches*

55

259. LADY'S SMALL FRUITWOOD WRITING AND SEWING TABLE
Directoire Period
Oblong top is hinged and folds back uncovering a rising arrangement of small drawers and pigeonholes flanked by narrow oblong trays, the sides screened with deep scallops, on four tapered and curved legs. Ingeniously constructed and daintily proportioned piece.
Height open, 33 *inches; width open,* 20 *inches*

[See illustration]

200

[Number 260]

[Number 259]

260. CARVED WALNUT FIRE SCREEN WITH BEAUVAIS TAPESTRY PANEL *Louis XVI Period*

75 Molded oval frame on carved and fluted trestle supports, the dies carved with rosettes. Oval panel of Beauvais silk floral tapestry of a later period.

Height, 38 *inches; width,* 26 *inches*

[See illustration on preceding page]

261. CHILD'S WALNUT TURNED STOOL *Louis XV Period*

45 Molded square top on attractive baluster-turned legs and stretchers. *Height,* 19 *inches; width,* 10 *inches*

262. ST. MICHAEL *Aragonese School, XV Century*

50 Early painting on wood panel, part of an altarpiece, depicting St. Michael in armor triumphing over Evil in the form of the dragon, against an incised and gilded background. Carved and gilded tabernacle frame.

Size of panel: Height, 33 *inches; width,* 23 *inches*

262A. VERDURE TAPESTRY AND WALNUT SETTEE *Louis XIII Period*

800 Triple-arch back, wing arms, scrolled and fluted legs and stretchers. Covered in Flemish tapestry of the period, woven with verdure and animals. *Length,* 5 *feet* 7 *inches*

[See illustration]

262B. PAIR VERDURE TAPESTRY AND WALNUT ARMCHAIRS *Louis XIII Period*

580 *En suite* with the preceding. Covered in Flemish verdure tapestry of the period.

262C. PAIR VERDURE TAPESTRY AND WALNUT BENCHES *Louis XIII Period*

160 *En suite* with the preceding and covered in similar tapestry.

[Number 262a]

263. PAIR WALNUT SIDE CHAIRS *Louis XIII Period*
The square back and seat covered in machine woven verdure tapestry; molded and turned walnut legs and stretchers. Back legs spliced at the base.

100

264. PAIR SMALL FRUITWOOD COMMODES WITH MARBLE TOP *Louis XVI Period*
Rectangular cabinet of two drawers flanked by grooved stiles extending into tapered legs. Loose top of mottled gray marble. *Height,* 30 *inches; length,* 26½ *inches*

240

265. MAHOGANY COMMODE *Louis XVI Period*
Rectangular, with three finely figured drawers embellished with bronze moldings and bail handles. Gray St. Anne marble top, damaged and bordered with pierced bronze gallery; fluted returns extended into short baluster-shaped legs. Some handles missing. *Height,* 34½ *inches; length,* 38 *inches*

130

266. WALNUT OCCASIONAL TABLE *Louis XIII Period*
Small oblong tea table on four turned columns with stretchers; a drawer at one end of the valanced frame.
Height, 26 *inches; width,* 20 *inches*

55

267. INLAID AND CARVED WALNUT BUFFET *French, circa* 1600
Enclosed by two doors with raised panels inlaid at the centre with a formal rosette and leaf motif in light woods and with bandings of similar woods. Molded stiles carved in relief with full fluting, deeply molded top and base; ball feet. Good patina. *Height,* 40½ *inches; length,* 57 *inches*

410

268. PAIR CHESTNUT WOOD PRIE-DIEUX *Henri II Period*
Interesting examples exhibiting a sturdy simplicity of design, in light colored wood; tops supported by four chamfered uprights, fronted with slightly flaring platforms.
Height, 27 *inches; width,* 13½ *inches*

Pass

[NUMBER 269]

269. WALNUT MARQUETERIE BUREAU À DOS D'ANE

Régence Period

Handsomely inlaid with *marqueterie* in a design of flower and leaf volutes in borders of *parqueterie* pattern, in light and dark woods. Three drawers furnished with chased bronze marguerite handles and key-plates; hinged slant flap encloses small drawers and shelves, the latter restored.

Height, 43 *inches; width,* 41 ½ *inches*

[See illustration]

270. PAIR CARVED FRUITWOOD ENCOIGNURE CABINETS
Louis XV Period

340

With gracefully serpentined fronts enclosed by two doors with ogive shaped panels. Hollow fluted pilasters at the corners, valanced base, and short supports carved with foliage.

Height, 33 *inches; width,* 28 *inches*

[See illustration]

271. WALNUT REFECTORY TABLE *Louis XIII Period*

130

Oblong top of thick brown walnut, with framed ends. A drawer at each end; four baluster turned sturdy legs with ball feet, braced with molded medial stretcher. Has good patina.

Height, 30 *inches; length,* 6 *feet* 7 *inches; width,* 29½ *inches*

272. PAIR OF WALNUT TURNED LONG BENCHES
Louis XIII Period

120

Seating about four persons; molded narrow tops of unusual thickness on turned baluster flaring legs with molded stretchers. Ball feet restored.

Height, 19 *inches; length,* 6 *feet* 10 *inches*

273. PAIR CHESTNUT WOOD STOOLS *Louis XIII Period*

50

Octagonal molded tops on slightly flaring turned legs, and molded stretchers. With restorations.

Height, 22 *inches; width,* 12 *inches*

274. PAIR CHESTNUT WOOD STOOLS *Louis XIII Style*

50

Similar in design to preceding stools.

Height, 22 *inches; width,* 12 *inches*

[Number 270]

[NUMBER 275]

275. LADY'S SMALL FRUITWOOD FITTED ESCRITOIRE

Louis XV Period

Unusually charming piece in light fruitwood with a beautiful patina. Top fitted with a rising cabinet of small drawers and compartments, also a leather-lined hinged writing flap. Front with two blind drawers; four slightly curved and tapered supports with bronze shoes.

310

Height, 33½ inches; width, 17 inches

[See illustration]

276. THREEFOLD VERDURE TAPESTRY SCREEN *Louis XV Style*
Three tapestry covered arched panels woven with pastorelles and verdure. *Height, 5 feet 3 inches; length, 6 feet*

130-

277. PAIR EMBOSSED LEATHER AND TURNED WALNUT SIDE CHAIRS *Louis XIII Period*
High rectangular back and seat covered in Cordova leather of later period embossed and gilded in fruit and flower design. Attractively turned walnut legs with molded stretchers.

70-

278. MAHOGANY BONHEUR DU JOUR *Louis XVI Period*
Upper part with shelved interior enclosed by two glazed doors; three small drawers, a hinged writing flap and two large drawers at the centre; four tapered square legs with bronze shoes. *Gris* marble top. With restorations.
Height, 49½ inches; width, 32½ inches

75-

279. ELABORATELY CARVED FRUITWOOD CONSOLE WITH MARBLE TOP *Louis XV Period*
The frieze finely pierced and carved in a design of rocaille scrolls, flowers and foliage; the scroll shaped supports converging to an acanthus motif at the base. Molded loose top of *pêche fleuri* marble. Rare.
Height, 34 inches; width, 30½ inches

100-

[NUMBER 280]

280. NEEDLEPOINT AND TURNED WALNUT ARMCHAIR

Louis XIII Period

√60 Slightly arched high back covered in antique *gros point* designed with pomegranates, flowers and leafage in rich colors; the seat also covered in needlework. Gracefully curved arms; arm supports, legs and stretchers all show handsomely spiral turnings and have rich patina.

[See illustration]

281. CARVED FRUITWOOD AND VELOUR CHAFFEUSE *Louis XV Period*

100 Fireside chair with shaped back and seat; short cabriole legs. Covered in jade green velour.

282. TAPESTRY AND WALNUT ARMCHAIR *Louis XIII Period*

Canted and arched high back, seat upholstered and covered in Aubusson wool and silk tapestry woven with rabbits among foliage. Gracefully curved walnut arms, supports and stretchers.

100

283. SMALL CARVED WALNUT BUFFET *Louis XV Period*

Provençal type. Serpentine front enclosed by two doors with carved ogival panels. Paneled sides and slightly curved short legs. *Height, 29½ inches; length, 32 inches*

160

284. MERISIER-WOOD WRITING TABLE *Louis XV Period*

Leather-lined oblong top, a drawer at one end. On four tapered and curved square legs.

Height, 25 inches; length, 26 inches

45

285. FRUITWOOD COMMODE *Directoire Period*

Contains three small and two long drawers embellished with gilded moldings, plain stiles extended into tapered square legs.

Height, 34½ inches; length, 51½ inches

75

[Number 286]

286. Carved and Gilded Wall Mirror *Régence Period*

90 The slightly arched frame richly pierced and carved in a design of C-scrolls, grapevine and leafage. Retains its large and smaller panels of old glass.

Height, 37 *inches; width,* 24 *inches*

[See illustration]

287. Carved Walnut and Silk Cut Velvet Love Seat *Louis XV Period*

180 Canapé with attractively carved and molded frame, on five short cabriole legs. Upholstered and covered in antique green cut velvet. Frame with some restoration. Loose cushion. *Length,* 52 *inches*

[See illustration]

[Numbers 287 and 287a]

287A. CARVED WALNUT AND SILK CUT VELVET FAUTEUIL
SIGNED P. BARAT *Louis XV Period*

180 Cabriolet armchair with attractively curved and molded back and arms, carved with flowers and leafage. Back, seat and armpads covered in silk velvet similar to the preceding. Some small repairs.

Stamped P. BARAT at back

[See illustration on preceding page]

288. WALNUT SEMANIER *Directoire Period*

190 Tall case of six drawers flanked by fluted stiles extending into short stump legs. Light brown walnut with good patina. A few small repairs.

Height, 57½ inches; width, 24½ inches

289. SMALL FRUITWOOD TABLE *Louis XV Period*

30 Oblong top with drawer on slightly curved tapered supports.

Height, 27 inches; width, 20 inches

290. LADY'S CARVED FRUITWOOD AND CANNES BAIGNOIRE
Louis XV Period

100 In the form of a chaise longue with cane sides and head panel. Highly interesting domestic object, exhibiting a happy combination of practical utility and elegance. Molded cabriolet frame carved with leafage. With copper lining.

Height, 38 inches; length, 60 inches

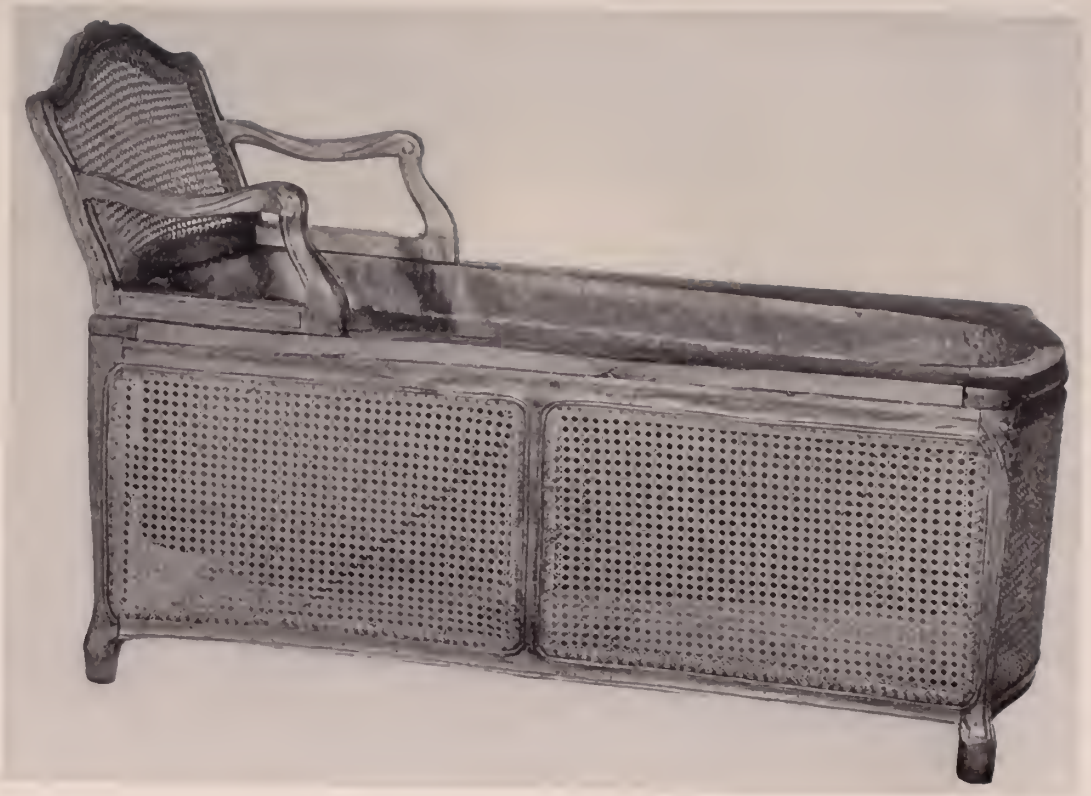
[See illustration]

291. SMALL CERISIER-WOOD LISEUSE *Louis XV Period*

65 Bookstand, with tray top, one shelf, pierced sides and a drawer. *Height, 28 inches; width, 14 inches*

292. FIVE PROVENÇAL FRUITWOOD SIDE CHAIRS
WITH RUSH SEATS *Restauration Period*

115 50 Heart-shaped open backs carved with conventional leafage, contemporary rush seats, turned spindle legs and braces.



[Number 290]

293. CARVED BERGÈRE IN SILK CUT VELVET *Louis XVI Period*
Arched and rounded back, rounded arms and seat. Molded and fluted frame of hard light colored wood, the dies carved with acanthus. In fine quality golden yellow cut velvet of the period.
[See illustration]

320

294. CARVED BERGÈRE IN SILK CUT VELVET *Louis XVI Period*
Companion to the preceding.

300

295. PAIR CARVED SIDE CHAIRS IN SILK CUT VELVET
Louis XVI Period
Matching the preceding bergère.
[See illustration of one]

240

296. MAHOGANY COMMODE *Louis XVI Period*
Containing three drawers framed with moldings of dark rosewood; fluted returns extended into short turned supports. Small size and good design.
Height, 32½ inches; width, 32½ inches

100

297. MERISIER-WOOD WRITING OR SMALL DINING TABLE
Louis XV Period
Framed oblong top with raised border, one drawer, attractively curved and tapered supports. The frieze valanced in bow-shaped curves. One leg repaired.
Height, 29 inches; length, 39 inches

50

[Number 293]

[Number 295]

[NUMBER 298]

298. BRASS-MOUNTED MAHOGANY COMMODE *Louis XVI Period*
The three drawers, fluted returns and short baluster legs embellished with brass moldings and inlays, also inlaid with bandings of ebony. Figured white marble top bordered with pierced brass gallery, slightly imperfect.
Height, 34 *inches; length,* 47½ *inches*

200

Note: This commode and the following two numbers constitute a suite and are from the *Château de Quintin.*

[See illustration]

299. BRASS-MOUNTED AND INLAID MAHOGANY TABLE DE CHEVET *Louis XVI Period*

140 — Harmonizing with the preceding. Front enclosed by tambour shutter, a drawer above; fluted and tapered supports, inlaid with sycamore. Figured white marble top framed in brass border. *Height, 39½ inches; width, 19½ inches*

300. PAIR BRASS-MOUNTED MAHOGANY TWIN BEDSTEADS *Louis XVI Period*

300 — Molded rectangular head panels, low foot boards, turned baluster corner posts capped with carved pineapple finials. Embellished with brass moldings.
Height, 49 inches; width, 50 inches

301. BRITTANY CARVED OAK ARMOIRE *Louis XIII Period*

130 — A linenpress enclosed by two doors with chamfered and molded panels enriched with floral molding; the frieze handsomely carved in guilloche and dentiled design; a drawer with carved front in the lower part. Good patina.
Height, 6 feet; width, 52 inches

302. CARVED WALNUT AND BROCADE BANQUETTE *Louis XV Period*

70 — Oblong slip top covered in antique striped and flowered brocade; scalloped frame and cabriole legs carved with leaves and shells. *Height, 16 inches; length, 19 inches*

303. TAPESTRY AND WALNUT SETTEE *Louis XIII Style*

50 — Settee with triple-arched back, walnut voluted arms, legs and stretchers. Covered in tapestry woven with figures, trees, *château* vignettes and trophies on a blue ground in Gothic style. *Length, 5 feet 5 inches*

304. PAIR TAPESTRY AND WALNUT ARMCHAIRS *Louis XIII Style*

30 — *En suite* with the preceding.

304a — 100 —

305. SCULPTURED LIMEWOOD STATUE OF THE SAVIOR
Northern French, XVI Century

70 — Voluminously draped standing figure, one hand holding the hem of a loose cloak, the other half-outstretched in the attitude of blessing. Lower part of figure restored. On oblong base. *Height, 53 inches*

[See illustration]

306. SCULPTURED LIMEWOOD STATUE OF THE VIRGIN MARY
Northern French, XVI Century

110 — Companion to the preceding. Heavily draped standing figure of the Holy Mother in sorrowing attitude. She holds a handkerchief in her upraised left hand. On oblong base.
Height, 53 inches

[See illustration]

307. FRUITWOOD WORK TABLE *Directoire Period*

55 — Oblong tray top with one drawer; on end supports with trough shaped shelf and platform base.
Height, 29 inches; width, 24½ inches

308. INLAID WALNUT CARD TABLE *Directoire Period*

50 — Hinged oblong top inlaid with a game board in different woods, pivoting on frame; four tapered square legs.
Height, 29 inches; length, 31 inches

309. FRUITWOOD OVAL EXTENSION DINING TABLE
Directoire Period

80 — Oval top of figured light fruitwood with good patina, on five tapered and chamfered supports with brass feet and castors. Top extended by inserting two loose leaves.
Length closed, 47 inches

[Numbers 305 and 306]

310. PAIR FINELY SCULPTURED LINDENWOOD ENTRANCE DOORS WITH SUPRA PORTEM, FROM THE CONVENT OF LANNION (FINISTERRE) *Brittany, XVI Century*

1000

The upper parts of the doors consist of arched deep moldings framing panels, one carved in relief with St. Anne instructing the Virgin Mary, the other with a seated figure of Saint Joseph on a throne. The lower parts occupied by panels of linenfold carving framed in moldings. Deep overdoor or *supra portem* carved as an open lunette filled with C-scrolled moldings in a border of carved lozenge motives. With original iron hinges, handle, and bar-lock.

Height, 10 *feet* 8 *inches; width,* 6 *feet* 9 *inches*

Note: These doors were recently removed from the above-named convent, and were regarded by French art authorities as really good examples of their period.

[See illustration]

310A. PAIR SMALL FRUITWOOD SIDE CHAIRS *Louis XIII Period*

30

Open rectangular back, solid seat, turned columnar front legs, and stretchers. Repair to seat of one chair.

311. WALNUT OCCASIONAL TABLE *Henri II Period*

60

Coffee table with cleated oblong top, one drawer, turned columnar legs and stretchers.

Height, 21 *inches; length,* 29 *inches*

312. CARVED FRUITWOOD SIDE CHAIR *Louis XV Period*

55

Of cabriolet form, the frame carved with groups of small flowers and leaves. Covered in antique striped and flowered silk. One leg repaired.

[Number 310]

[NUMBER 313]

313. FINELY CARVED WALNUT ARMOIRE *Louis XV Period*
Large cabinet with gracefully serpentined front and sides, molded and arched cornice, short scrolled legs. Enclosed by two doors enriched with shaped panels of burl figured light walnut and handsomely carved. The drawer below and the skirt also carved. Contemporary steel handles, hinges and key-plates. *Height, 8 feet; width, 6 feet*

110

[See illustration]

314. WALNUT CIRCULAR TILTING TABLE *Directoire Period*
Tilting top on round pedestal of figured light brown walnut, and curved tripod. Needs a few repairs.
Height, 28½ *inches; diameter,* 21 *inches*

315. INLAID WALNUT SMALL COMMODE *Louis XVI Period*
Oblong top of gray St. Anne marble; front with three drawers; tapered square legs and under-shelf. Veneered in figured walnut inlaid with bandings of different woods.
Height, 28 *inches; width,* 16½ *inches*

316. THREE PROVENÇAL FRUITWOOD SIDE CHAIRS WITH RUSH SEATS *Directoire Period*
Flaring ladder back and tapered supports; rounded rush seat.

317. WALNUT CIRCULAR DINING TABLE *Louis XVI Period*
Handsomely figured light brown walnut; hinged top folding to a semicircular console when closed; on four tapered square legs with bronze shoes, a drawer in the frame.
Height, 28½ *inches; diameter,* 44 *inches*

FABRICS

318. ROSE SILK BROCADE PANEL *Louis Philippe Period*
Allover design of flower bouquets in the Louis XV taste in rich colors contrasting with the soft rose of the field. Bordered with gold galloon.
Length, 7 *feet* 6 *inches; width,* 4 *feet* 10 *inches*

319. SILVER-EMBROIDERED SATIN PANEL
Italian, Louis XIII Period
Showing allover repeated design of small flowering shrubs in the Persian taste, heavily embroidered in silver thread on bright green satin. Slightly imperfect.
Length, 6 *feet* 9 *inches; width,* 5 *feet* 5 *inches*

320. TWO SMALL NEEDLEPOINT PANELS

Flemish, Renaissance Period

65 Illustrating the legend of Perseus and Andromeda, wool and silk *petit point* in colors. Lined in green silk. With restorations. *Heights,* 14 *inches; widths,* 13 *inches*

321. TWO PIECES RED AND WHITE TOILE DE JOUY

Late XVIII Century

15 Printed in carmine with figure subjects, animals, and sculpture in the manner of Oberkampf.

Approximate size of each: Length, 68 *inches; width,* 22 *inches*

322. GOLD AND SILK BROCADE PANEL *XVIII Century*

17 50 Allover repeated design of small flower bouquets in palmettes on a crimson and gold ground.

Height, 5 *feet* 8 *inches; width,* 4 *feet*

323. AUBUSSON VERDURE TAPESTRY FRAGMENT *XVIII Century*

30 Woven in shaded greens and yellows, modern border.

Length, 45 *inches; width,* 22 *inches*

324. TWO LONG STRIPS OF WOOL AND SILK NEEDLEWORK

French, XVII Century

25 Worked in a design of strongly conventionalized flowering vines in light colors. *Length,* 50 *inches; width,* 9 *inches*

325. THREE TAPESTRY FRAGMENTS

37 50 [A] Aubusson verdure strip. [B] Flemish verdure border. Mounted as table scarfs. [C] Oval chair seat in Aubusson style. [Lot.]

325A. SILK-WOVEN MEMORIAL TAPESTRY PANEL

Beauvais, XIX Century

30 Woven with the Pembroke arms, suitable for mounting as a fire screen.

326. AUBUSSON TAPESTRY PANEL *Gothic Style*
A medallion of *millefleurs* enclosing a landscape vignette in colors on blue ground. *Height,* 32 *inches; width,* 34 *inches*

327. FOUR VERDURE TAPESTRY BORDER FRAGMENTS
XVII Century
Woven with swags of flowers, fruits and leafage. [Lot.]
Total length, about 11 *feet; width, about* 1 *foot*

328. CRIMSON SATIN PANEL IN THE LOUIS XIV TASTE
Early XIX Century
Designed with bold Baroque flowers and leaves, composed of six strips. Somewhat worn.
Length, 8 *feet* 4 *inches; width,* 12 *feet*

329. PANEL OF JACOBEAN CREWEL-EMBROIDERY
English, XVII Century
Presenting an allover design of entwined acanthus volutes and vine, embroidered in richly colored worsteds on an ivory white linen ground. A few repairs.
Length, 7 *feet* 2 *inches; width,* 21 *inches*

330. FOUR OUDENAARDE TAPESTRY BORDERS
Late XVII Century
Woven with swags of fruits, flowers and leaves in colors on a dark ground. Some with modern selvage. [Lot.]
Approximate sizes: Lengths, 60, 32, 56 *and* 51 *inches; widths, about* 12 *inches*

331. EMBROIDERED LINEN COVERLET *Spanish, XVIII Century*
Worked with repeated rows of conventionalized small shrubs, in soft yellow, white and blue silks on brown linen. Narrow border fringe of later period. Slightly worn.
Length, 8 *feet* 7 *inches; width,* 7 *feet*

332. GOLD AND YELLOW SATIN DAMASK PANEL

Louis XV Period

30 Composed of three widths, of beautiful texture and color patterned with meander leaf and flower vines.

Length, 8 feet 11 inches; width, 12 feet

333. SILK AND BULLION-EMBROIDERED PANEL *Régence Period*

Beautiful design of leaf volutes and entwined sprays of flowers, embroidered in colored silks and metal threads on an ivory white ground. Bordered with antique wide gold galloon.

4 5 *Length, 7 feet 4 inches; width, 2 feet 3 inches*

334. BRUSSELS TAPESTRY CANTONNIERE *XVII Century*

Woven with a running vine of fruits, flowers and leafage in greens, yellow and ivory white with touches of crimson, enriched with silk.

50 *Height, 3 feet 8 inches; length, 4 feet 7 inches*

335. SILK EMBROIDERED PANEL ON A ROSE GROUND

Late Louis XIV Period

Superb design in the manner of Berrain featuring the pagoda. jardinière and floriated volute. Worked in silks of exquisite color on a rose ground.

35 *Length, 5 feet 9 inches; width, 2 feet 8 inches*

336. NEEDLEPOINT AND ANTIQUE BROCADE DALMATIC

Louis XIII Style

Largely composed of *petit point* designed with flowers and leaves on an ivory white ground, and partly of antique amber brown damask enriched with gold galloon.

35

337. ANTIQUE CRIMSON VELVET COVERLET WITH GOLD AND SILK APPLIQUÉ EMBROIDERY

Clusters of flowers and birds heavily embroidered in colored silks and gold thread of a later period, appliqué on a ground of garnet silk velvet, enriched with gold galloons.

90 *Length, 6 feet 7 inches; width, 4 feet 5 inches*

338. CRIMSON SATIN DAMASK PANEL IN THE LOUIS XIV TASTE *Early XIX Century*

80 Patterned with *jardinières* of flowers and Baroque panels of trellis ornament. Good quality and condition. Composed of six widths. *Length, 9 feet 5 inches; width, 8 feet 4 inches*

339. GOLD AND SILK EMBROIDERED SATIN CHASUBLE *Louis XV Period*

60 Worked in a beautiful symmetrical design of leaf and flower arabesques embroidered in silks and gold thread on ivory satin; enriched with gold galloons. Fine quality.

340. SILK EMBROIDERED LINEN COVERLET *Louis XVI Period*

45 Example of peasant embroidery displaying a pleasing diversity of floral motives and bird forms. Worked in colored silks on linen. Silk guimpe border of later period.
Length, 7 feet 3 inches; width, 4 feet 8 inches

341. LONG PANEL OF RENAISSANCE SILK APPLIQUÉ EMBROIDERY ON A YELLOW GROUND *Italian, XVI Century*

250 Worked in a beautiful and rich design of scroll strapwork and leaf and flower volutes, jardinières and meandering vines, also birds. In silk and gold thread embroidery and appliqué silks on golden yellow satin ground.
Length, 9 feet; width, 15 inches

342. SILK BROCADE COPE *Régence Period*

35 Repeated design of rocaille scroll motives and delicate flower vines in soft colors on a white field. Enriched with gold galloons. Worn.

343. SILK BROCADE COPE *Spanish, XIX Century*

70 Designed with jardinières and bouquets of flowers in the Baroque taste on a light green ground. Enriched with silver galloon.

344. BROCADE COPE *Late Louis XV Period*

50 Beautiful trellised design of flower bouquets enclosed within meandering vines, in colored silks enriched with gold thread on a light ground. Border with flowers on soft blue. Enriched with gold galloon.

345. ROSE SILK CUT VELVET PANEL *Louis XIV Style*

30 Designed with bold Baroque floral palmettes on a rose ground; composed of four pieces, with gold galloon of later period. *Length, 5 feet 7 inches; width, 4 feet 4 inches*

346. CRIMSON CUT VELVET PANEL *Louis XVI Period*

34 Patterned with sprigs of small flowers arranged in rows between dotted stripes. Bordered with gold galloon of later period. Needs small repair. *Length, 6 feet; width, 11 feet*

347. SILK BROCADE PAGE'S COPE *Louis XV Period*

22 Designed with graceful flower volutes in pastel colors on a bright apple green ground. Floral border and gold galloon. *Length, 3 feet 10 inches; width, 2 feet 11 inches*

348. SILK BROCADE PANEL *Louis XVI Period*

45 Pleasing design of small flower bouquets in rows alternating with stripes, in colors on a *rose pompadour* ground. Bordered with silver galloon of a later period. *Length, 6 feet 5 inches; width, 4 feet 3 inches*

349. AMBER YELLOW SILK CUT VELVET PANEL *Louis XV Period*

90 Three strips of fine quality silk velvet, joined and bordered with silver galloon of later period. *Length, 6 feet 4 inches; width, 4 feet 3 inches*

350. CRIMSON BROCATELLE COPE *Louis XIV Period*

40 Patterned with Baroque foliations and enriched with antique gold fringe and galloons.

351. EMBROIDERED SATIN DALMATIC

Portuguese, Renaissance Style

30 — Embroidered with conventionalized floral motives, stars, arabesques, also the Paschal Lamb in medallions, on royal blue and yellow satin.

352. PURPLE SILK VELVET ALTAR HANGING

Spanish, XVIII Century

30 — Of rich sheeny texture, enriched with antique appliqué gold embroidery, and with meandered gold galloon.

Height, 6 feet 5 inches; width, 4 feet 4 inches

353. SILK BROCADE PANEL *Louis XVI Period*

Presenting design of dotted stripes and *fleurettes* on a soft 35 — pink and white ground. Trimmed with silver galloon.

Length, 5 feet 1 inch; width, 4 feet 11 inches

354. PAIR JARDINIÈRES SILK CUT VELVET RUNNERS *Genoese*

Emerald green and ruby velvet borders on a soft amber 60 — ground. Cut in a design of formalized flower cartouches in trellised borders. Trimmed with metal fringe.

Length, 3 feet 10 inches; width, 2 feet 5 inches

FRENCH AND FLEMISH ANTIQUE TAPESTRIES

355. SMALL AUBUSSON HUNTING TAPESTRY *Louis XIII Period*

Depicting mounted and dismounted huntsmen pursuing a stag 60 — in the neighborhood of a *château*. Wide border filled with Baroque flowers and fruit on a brown field.

Height, 4 feet 7 inches; width, 5 feet 3 inches

[Number 357]

356. FLEMISH TAPESTRY PANEL *XVI Century*
MEETING OF SOPHINISBA AND MASSINISSA. In the foreground a group of five figures, representing the Queen holding the hand of the turbaned and armed Massinissa; architecture, trees and other figures in the background.
Height, 5 feet 6 inches; width, 4 feet 7 inches

357. OUDENAARDE PASTORAL TAPESTRY *Circa* 1700
Depicting two figures in peasant costumes walking along a winding path through a thickly wooded glade, the verdure shading from dense green to autumn tints. Example of fine weaving, enriched with silk. Border of later date.
Height, 5 feet 2 inches; length, 5 feet 10 inches

[See illustration]

358. OUDENAARDE PASTORAL TAPESTRY *Circa* 1700
Companion panel to the preceding tapestry. The wooded park of a *château*, in the foreground a huntsman leading a hound across a stone bridge. Woven in shaded greens, tans, and yellows with touches of deeper color. Border of later date. *Height, 4 feet 11 inches; length, 5 feet 10 inches*

359. 'TENIERS' PASTORAL NEEDLEPOINT PANEL
French, XIX Century
A group of five peasants dancing to music supplied by a fiddler, to the right a woman seated churning milk; buildings and trees in the background. Worked in pastel colors. With restorations. *Height, 5 feet 9 inches; width, 4 feet 5 inches*

360. FRENCH SILK-WOVEN VERDURE TAPESTRY *Circa* 1680
Mountainous landscape in the manner of Poussin, the foreground occupied by a mountain turrent, the rocky banks clothed with dense verdure. In the foreground seated by the water's edge are figures of two women in classic garb, bathing an infant. Very fine border showing allegorical figures supporting jardinières of fruits, also swags and clusters of flowers and leaves suspended from ribbon ties, and plumage birds. Woven in richly contrasting light and dark colors. Some repairs to upper border.

2,200

Height, 11 *feet; length,* 12 *feet* 2 *inches*

[See illustration]

361. TOURS RENAISSANCE TAPESTRY PANEL *Circa* 1600
Showing a group of court ladies and gentlemen attending upon the birth of the royal heir. Characteristic weave in shades of blues, tans and yellows. Some repairs.

140

Height, 6 *feet; width,* 5 *feet* 5 *inches*

[Number 360]

362. VIEUX PARIS GOLD, SILVER AND SILK-WOVEN TAPESTRY PANEL *Circa* 1630-50

EPISODE IN THE TRAVELS OF ULYSSES. A man garbed in crimson and holding a staff is striding through a pool and turns his head to listen to the admonitions of a woman kneeling on the right, the figures presented before a clump of trees, in a landscape. Woven in silk, enriched with gold and silver thread, in red, blue, greens, yellow, and softer colors. Very fine example of pre-Gobelins tapestry weaving under the directorship of Simon de la Planche, after cartoon by Simon Vouet. *Height, 5 feet 6 inches; width, 4 feet*

1000

[See illustration]

[Number 362]

363. FLANDERS GOTHIC FEUILLES DE CHOUX TAPESTRY PANEL *Late XV Century*

1700

Presenting a dense cluster of curled and spiked large leaves in deep greens shading to lighter tones, among which are pheasants, small animal life and the Gothic *fleurettes à clochettes* in orange, shaded red and yellow. Rare piece of fine color and weave.

Height, 5 feet 4 inches; length, 7 feet 5 inches

[See illustration]

364. AUBUSSON VERDURE TAPESTRY *Louis XV Period*

495

A copse of richly foliated trees opening to a vista of *châteaux* and hilly country in the distance. In the foreground pheasants and other birds, and undergrowth. Border woven in rich design of flowers, leaves and birds, in dense blues shading to lighter tones, tans and ivory white.

Height, 8 feet; length, 6 feet 9 inches

365. LILLE VERDURE TAPESTRY *Early XVIII Century*

395

A wide prospect of open country, a hamlet and millstream in the middle distance seen through a clump of trees and undergrowth with autumn-tinted foliage; fowls and anemones supply a touch of color to the foreground. Composition mainly in shaded greens and tans. Finely woven in silk and wool. Manner of Veuve Wernier.

Height, 8 feet 6 inches; width, 8 feet 6 inches

[Number 363]

365A. ROYAL AUBUSSON VERDURE TAPESTRY

Early XVIII Century

A densely wooded park with fountain and plumage birds in the foreground, a *château* on a hill in the distance. Woven in characteristic shaded greens, tans and yellows; the border filled with clusters of flowers, amatory and martial trophies; the Crown of France in upper corner; in lower corner the crown and emblems of the dauphin and the *fleur de lis.*

1500

Height, 8 *feet* 7 *inches; width,* 7 *feet*

Note: This is one of three panels that hung originally in a hunting lodge of Louis XV.

[See illustration]

[Number 365a]

366. FLANDERS RENAISSANCE TAPESTRY *XVI Century*
JESUS IN THE CORNFIELD. In the foreground, the apostles are represented cutting ears of corn and holding animated conversation. On the right is depicted Jesus conversing with the Pharisee, who stands richly garbed in the costume of the Renaissance. In the upper part of the composition is woven: MATT. 12. With restorations.
Height, 8 *feet* 11 *inches; length,* 9 *feet* 6 *inches*

600

[See illustration]

MODERN TAPESTRIES

367. AUBUSSON MILLEFLEURS AND PERSONAGE TAPESTRY
Gothic Style
FIANCAILLES. Reproduction of the well known tapestry in the Cluny Museum, of the VIE DE LA SEIGNEURIALE series.
Height, 6 *feet* 7 *inches; length,* 8 *feet* 2 *inches*

325

368. AUBUSSON MILLEFLEURS AND PERSONAGE TAPESTRY
Gothic Style
DEMANDE EN MARRIAGE. Reproduction of the well known tapestry in the Cluny Museum, of the VIE DE LA SEIGNEURIALE series. *Height,* 6 *feet* 8 *inches; length,* 8 *feet*

175

370. AUBUSSON 'TENIERS' TAPESTRY *XVIII Century Style*
THE VINTAGE. Reproduction of the original tapestry in a French collection.
Height, 8 *feet* 2 *inches; width,* 6 *feet* 4 *inches*

400

[Number 366]

cf 42.204

[Number 369]

369. Aubusson Tapestry *XVIII Century Style*

Ceres. The goddess seated under a canopy attended by three young women with baskets of flowers and fruit; youth and maiden as gardeners stand in the background. Exact copy of the famous Beauvais tapestry after Fragonard in the Museum of Arts and Metier in Paris.

195

Height, 7 feet 4 inches; width, 6 feet 1 inch

[See illustration]

[NUMBER 371]

371. AUBUSSON TAPESTRY *Gothic Style*

LOT ET SES FILLES. Skilfully woven tapestry copied exactly from the famous example in the Louvre.

Height, 6 feet 4 inches; width, 6 feet 1 inch

[See illustration]

372. PERSONAGE TAPESTRY *Louis XI Style*
Copy of the famous Gothic hanging in the Louvre depicting the Duc d'Orleans and his wife represented standing under a canopy, against a rose and green background.
Height, 8 *feet* 3 *inches; width,* 6 *feet* 7 *inches*

125

373. AUBUSSON TAPESTRY *XVIII Century Style*
PASTOURELLE. Reproduction of an Eighteenth Century Royal Aubusson tapestry after Boucher.
Height, 6 *feet* 6 *inches; width,* 5 *feet*

190

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